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Calwell Order Impotent

Sydney, Aug. 5.—A Malay seaman today won the right to stay in Australia with his Australian wife and their three children. The seaman, Abdul Samat bin Amjah, aged 29, appeared in court against a deportation order made by the Department of Immigration and a gaol sentence of six months for failing to obey the order. Judge Adrian Curlew ruled that the Department had no legal power to order Amjah to leave.—Associated Press.

North Korea Troops Driven Back

Seoul, Aug. 5.—Troops from North Korea who yesterday invaded the southern zone have been driven back, but are still south of the border, according to unofficial reports today.

The situation in the Ongjin Peninsula, where 4,000 troops from formerly Soviet-occupied North Korea were reported to have crossed the border into formerly American-occupied South Korea, is said to have quieted down.

About 350 South Koreans were reported to have been killed yesterday. Chiang Kai-shek is due in Seoul today to discuss a Pacific anti-Communist pact with the South Korean President, Dr. Syngman Rhee.—Reuter.

NO MORE FORAY

New York, Aug. 5.—The New York Times said today that the invasion of South Korea by a force of Communists could not be easily dismissed as a mere border foray. The danger signal in the present attack cannot be ignored, it said. "Congress should adopt the Korean Aid Bill without further delay, and other branches of Government should move at once with plans for assisting Korean self-defence."—Reuter.

Tito Defiant And Confident

Belgrade, Aug. 5.—Marshal Josip Tito, defiant and confident, returned to Belgrade today after warning that the Yugoslav Army of at least 500,000 men would fight any invader, even Russia.

MORE TROOPS PUT TO COAL MINES

Sydney, Aug. 5.—The Government today announced that troops had been ordered to operate eight underground coalmines in New South Wales.

Troops already have taken over working of open-cut mines as a measure to prevent the complete industrial shut-down threatened by the five-week-old strike of the nation's 23,000 Communist-led coalminers. The Prime Minister, Mr. Joseph Chifley, said today that the Australian Government was sponsoring monthly shipments of coal from India and Britain for the Victoria Government during the strike. He said South Australia already was receiving coal from India under a special agreement with the Zinc Corporation of Australia, which is bearing the additional shipping costs.

Industrial sources said Indian coal was not fully satisfying Australian requirements because its percentage of sulphur cut down gas derivatives, but was "filling the bill" in the emergency. Australia is believed to be uninterested in Formosan coal, which is considered unsuitable here.—United Press.

NO TROUBLE IN TIBET

New Delhi, Aug. 5.—Pandit Nehru, the Indian Prime Minister, told a press conference here today that there was no trouble at all in Tibet. But the Tibetan Government, for reasons of its own, had decided to send away some Chinese residents there, and India, which lay on the route, had allowed them passage.—Reuter.

Ingrid Likes To Act Too Much To Quit

Hollywood, Aug. 5.—Hollywood screeches took with a grain of salt Ingrid Bergman's announcement that she was through with films because, they said, she liked to act too much to quit.

One press agent who has known her since the start of her fabulous career, said: "I don't believe it. I'll bet anything she'll be back in movies next year." Her friends were not surprised she was giving up her husband of 12 years, Dr. Peter Lindstrom, apparently to marry Roberto Rossellini, director of her supposed swan-song film, but they pooh-poohed the statement that the picture would be her last. "She will be back," scoffed one of her co-workers. "Ingrid's always loved to act. I think she was upset over the recent publicity. She always was interested in publicity and was troubled if it wasn't good."

Reports reaching RKO Studio say "Stromboli" may be the greatest film of her life. Writer Ari Cohn, sent by RKO to the island, wrote back: "This will be the most exciting movie she's ever made. You'll see a different Ingrid Bergman."

Entire Cargo Of Ship Impounded

Bremen, Aug. 5.—The entire cargo of a Jewish ship was impounded by American customs agents at Bremen today to block an alleged illegal shipment of German goods to Israel.

American customs officials alleged that industrial equipment, a motor car, machine tools, and other valuable items were being illegally shipped to Israel, falsely described as personal and household goods of Jewish emigrants.

The goods were in 600 large crates being loaded into the 3,800-ton Jewish ship Dromi.

An American Army spokesman described it as the biggest attempt at customs evasion since the occupation of Germany.

As all the crates have not yet been opened, the value of the goods is not known. But on the basis of what has so far been found, investigators calculate that tens of thousands of dollars worth of material is involved.

KOENIG'S FAREWELL TO BERLIN

Berlin, Aug. 5.—General Pierre Koenig, retiring French Military Governor, today advocated a lasting understanding between France and Germany as a "key to a United Europe."

"You have become true democrats here in Western Berlin," Gen. Koenig told West Berlin high city officials during a farewell visit to the West.

"We did our best to help you—bear the hardships of a year-long blockade," Gen. Koenig said, "and you must realize that France, as well as Germany, suffered tremendously from the fury of the last world war."

Gen. Koenig said that the two nations could never find common ground if Germany fell back to totalitarianism, or attempted to re-establish a Reich, such as that of Hitler's day.

"Never forget our common aim," he cautioned, "A united Europe."

The acting Mayor, Frau Louise Schroeder, expressed the "obligation West Berlin feels towards the retiring Military Governor, who did all he could to help Berliners find a new political standing."

"We hope that you, General, will tell the French people that Berliners will do everything to prove worthy of the confidence that the French Military Government has placed in them," she said.

Gen. Koenig was presented with a 200-year-old porcelain bowl as a farewell present.

"Franco-German relations are just as fragile as this bowl," Gen. Koenig said. "Let us not break it."—Associated Press.

Labour Unrest In Italy

Milan, Aug. 5.—Labour unrest was growing in Italy today among two sections of the workers—in the great motor car factories of the North and in the State-owned railways.

Motor car workers' leaders of car factories in Milan and Savona were meeting today to decide on action "to protect their rights."

Senator Cesare Massini, Secretary of the Railway Workers' Union, declared that if the Government continued to refuse to meet the railway workers' demand, the unrest might grow into a general strike.

The managements of the Alfa Romeo works in Milan and the Ilva works in Savona said they had closed down because of workers' council actions and the entry into factories of discharged workers.—Reuter.

Acheson's New Five-Point Plan For China Aid TO BUILD INDEPENDENT AND STABLE NATION

Washington, Aug. 5.—The United States Secretary of State, Mr. Dean Acheson, today advanced a five-point programme to encourage and support "an independent, liberally governed and free China."

Mr. Acheson submitted the plan at a press conference. It came three hours after the State Department release of a White Paper describing the failure of the Chinese Nationalist Government to retain the confidence of the Chinese or to resist the overrunning of China by the Communists.

The principles Mr. Acheson stated were as follows:

"1. The United States desires to encourage in every feasible way the development of China as an independent and stable nation able to play a role in world affairs suitable for a great and free people."

"2. The United States desires to support the creation in China of economic and political conditions which will safeguard

basic rights and liberties and progressively develop economic and social well-being."

"3. The United States is opposed to the subjection of China to any foreign power, to any regime existing in the interests of a foreign power and to the dismemberment of China by any foreign power, whether by open or clandestine means."

"4. The United States will continue to consult with other interested powers in the light of conditions in the Far East as a whole, on measures which will contribute to the continuing security and welfare of the people of that area."

"5. The United States will encourage and support efforts of the United Nations to achieve those objectives and, particularly, to maintain peace and security in the Far East."

MAMMOTH COMMUNIST PARADE IN PARIS

Paris, Aug. 5.—Eight thousand heavily-armed police and Army troops to-night threw back Communist demonstrators trying to reach the United States Embassy and arrested at least 12 of them.

The mammoth demonstration called by French Communists to protest against the Atlantic treaty defence talks fizzled out in the face of the show of strength by the police and Army.

Police and troops in full battle kit formed a solid ring around the Embassy. Others barred the approaches to the huge Place de la Concorde in front of the Embassy, site of the proposed demonstration.

None of the demonstrators broke through the police and army line, but men scuffled with guards in nearby streets.

At least 12 demonstrators, including one woman, were arrested by the police. After the demonstrators had been dispersed, the troops outside the Embassy were withdrawn.

HIGH LEVEL TALKS

Far from the scene of the demonstration, the United States Chief of Staff conferred with Field Marshal Viscount Montgomery, chairman of the Western Union Defence Committee, at the latter's headquarters at Fontainebleau. The conference lasted nearly two hours.

A communique issued afterward said: "The usual conversation took place in the most cordial atmosphere."

This morning the three American Chiefs of Staff talked with their French opposites in Paris. It was understood the French asked the Americans for a pledge not to abandon the continent of Europe in any future war.

During the noisy demonstration at the Embassy, Communists shouted: "Send Bradley back to New York."—United Press.

Ordered To Leave

Washington, Aug. 5.—The U. S. Justice Department said today that George Elopoulos, a Greek alien living in New York, has been ordered to leave the United States within 60 days or be deported to Greece.

The action was based on an allegation that Elopoulos came to the United States in 1941 on a visitor's permit and he overstayed.

Elopoulos was convicted in New York in 1943 with his brother Elias on a charge of shipping a large quantity of narcotics to the U.S. from France, but the verdict was set aside on appeal.—Associated Press.

Israeli Consulate

Capetown, Aug. 5.—The Israeli Government will shortly establish a Consulate General in Johannesburg, according to the South African Department of External Affairs.

Israel's first Consul-General in the Union will be Mr. Edward David Goldstein, who is expected to arrive by air from Tel Aviv by the end of the month.—Reuter.

Battles With Huku

Manila, Aug. 5.—In separate engagements in various parts of Nueva Ecija on Wednesday some 50 Hukbalahaps were killed while an undetermined number of others, including four Army soldiers, were slain in the adjoining province of Pampanga on the same day, it was reported today.—Reuter.

EDITORIAL

The New Slavery

THE "Correction Labour Code" of the Soviet Union, which the British delegation produced to the United Nations Economic and Social Council recently, leaves no doubt of the existence of a system of forced labour in Russia which can be described only as mass slavery and as harsh an instrument of tyranny as ever existed. When the charge was made originally in the United Nations Assembly last year, it was hotly denied by the Soviet representative, M. Pavlov, who called it a "monstrous lie." This week, in the Economic and Social Council, M. Arutunian, the Soviet delegate, sought to defend the system by naming several irrelevant reasons for the British charges, the most startling of which was that the accusations were a smokescreen to cover the activities of the United States Joint Chiefs of Staff now visiting Europe to co-ordinate Western Union defence plans. Of the "Code," M. Arutunian said it was the most humane of its kind and had as its aims the "re-education of the people." The defence that in every civilised country convicted criminals are compelled to work in some form of confinement must bear examination of the nature and character of the practice. Between the institution of corrective labour for criminals in normal civilised countries and that in the Soviet Union—and formerly in Nazi Germany—there is a profound difference. In the first case, those subjected to it are persons duly convicted after an open trial in a court of law for breaches of the known laws. In British countries, for example, the famous principle of Habeas Corpus prevents a person being held in prison or in confinement by the police or any branch of the government without a definite charge being made at once against him—

and then only in order to be publicly tried as speedily as possible. Only in time of war is the government given power to hold suspects without trial. But under the Soviet "Code"—as under Hitler in Germany—persons are directed to "corrective labour" who have been sentenced thereto by a decree of an administrative organ. The freedom of every Soviet citizen is thus permanently at the mercy of the government and its officers who can, by an administrative decree, sentence him to confinement, exile or forced labour without a charge, without a trial and without an appeal. This system, of which the Bastille was a symbol, has always differentiated despotism from a free society. The second outstanding feature of the "Code" is that a citizen can be deprived of freedom not for any definite offence, but simply in order "to put him in conditions which debar him from the possibility of committing acts which inflict harm on the Socialist constitution." Especially earmarked are "the unstable elements among the workers." There could be no more complete absence of personal freedom outside of chattel slavery. It is the dragging of the whole nation by fear of prison and labour camps into complete and silent submission to the will of its rulers. Information produced to the Economic and Social Council estimates that some eight to ten million people are undergoing "correction" in camps in Russia remotely exiled from their homes. How many more millions have been brought under humble "correction" or have died in the process is difficult to estimate but easy to imagine. Little wonder Soviet delegates to the United Nations are trying their best to prevent the setting up of a commission of inquiry.

—Associated Press.

At President Truman's direction the State Department was taking several concrete steps to carry out the five-point policy, Mr. Acheson said.

The Department would be working in the closest liaison with the National Security Council, the National Military Establishment and other Government departments.

Mr. Acheson accused the Chinese Communists of "attempting to establish totalitarian domination over the Chinese people in the interests of a foreign power."—Reuter.

NOT ENOUGH TO EAT

Washington, Aug. 5.—The Secretary of State, Mr. Dean Acheson, says that part of the Chinese trouble is the failure of the Nationalist Government "to provide China with enough to eat."

In the State Department's White Paper on China, Mr. Acheson said that historically the first problem which every Chinese Government had to face was that of feeding the Chinese population, which had doubled in the 18th and 19th centuries.

Mr. Acheson also noted that a large part of the Communist propaganda "consists of the promise that they will solve the food problem."—United Press.

SABOTAGED

New York, Aug. 5.—The Scripps-Howard newspapers, in an editorial, said today that the State Department's White Paper does not explain how the Chinese arms programme was sabotaged by Washington bureaucrats but it devotes page after page to alleged inefficiency and corruption in the Chinese officialdom.

"It passes quickly over the Stilwell story, not telling how Vengas Joe used Chinese troops to recover his own lost face in Burma. Nor explain why the Department ignored repeated warnings that it received from the American Embassy in Moscow on Russia's aspirations in China."

"Fortunately, most of the gaps in the White Paper can be filled in from books written by witnesses, books not subject to editing by men interested in defending their own mistaken policies."—United Press.

CLOSE LIAISON

If there was any demand for recognition, the Department would act in closest consultation with the Committees of Congress, he added.

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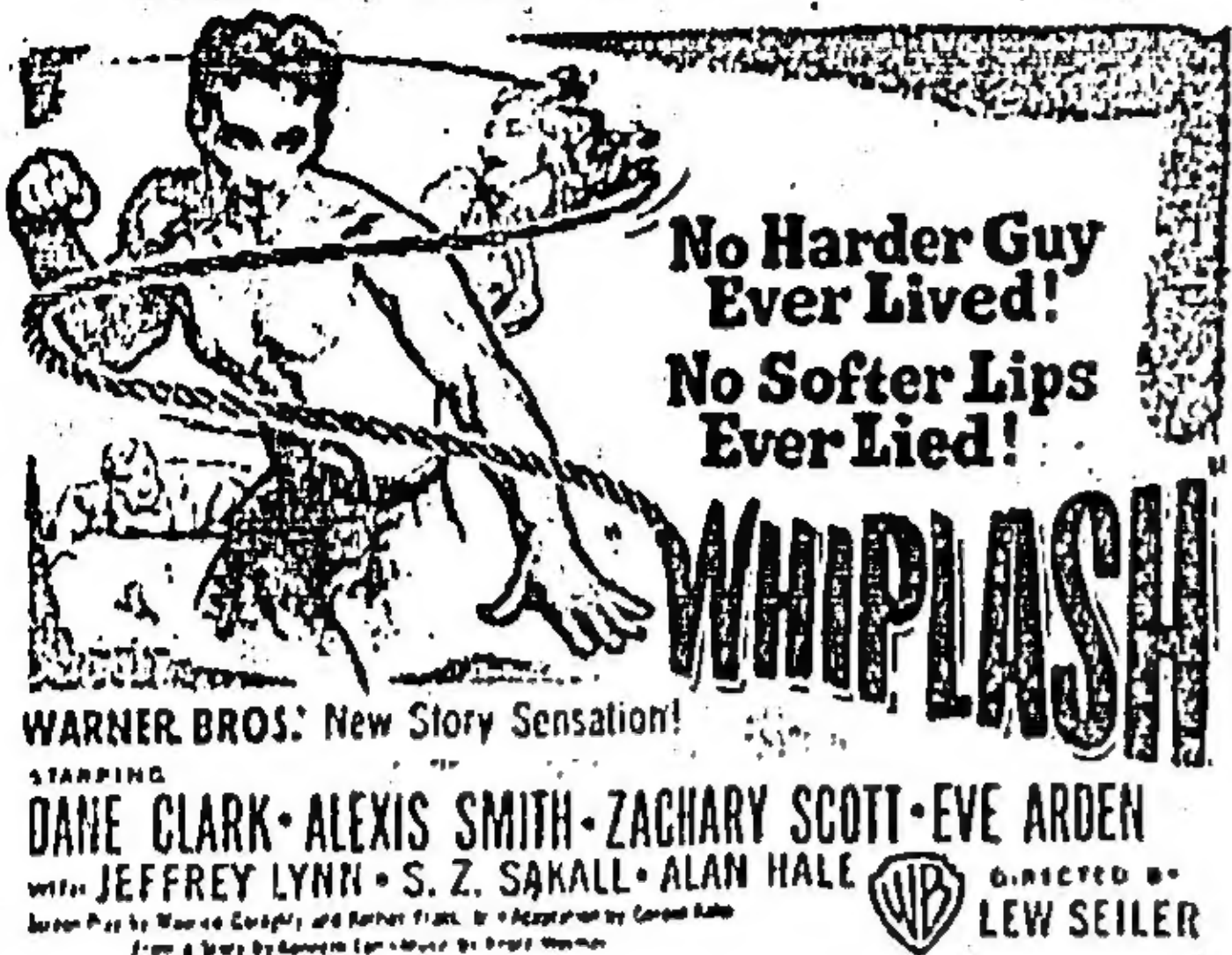
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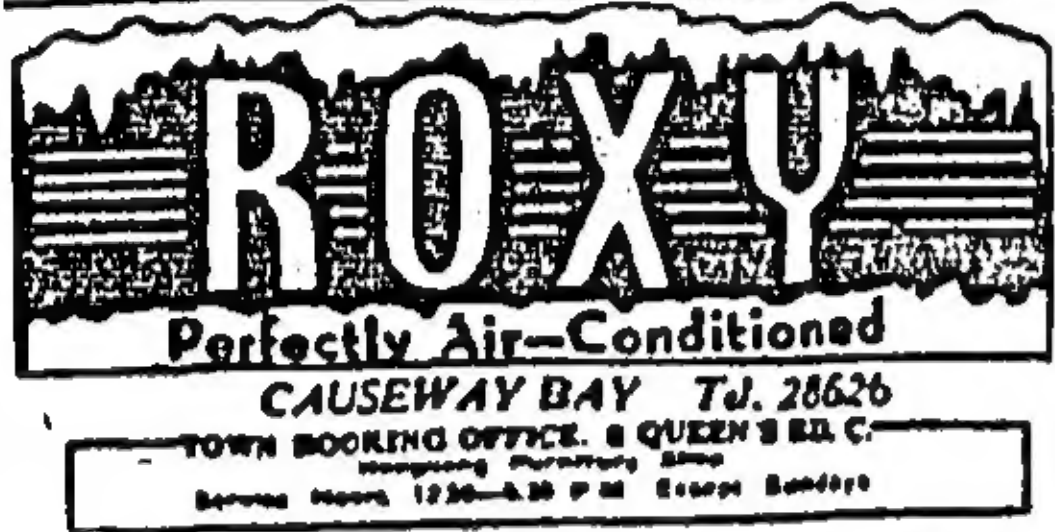


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RKO presents
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Charles KORVIN
Paul LUKAS
DORE SCHARY in charge of production

Pink-titled Journey
-that finds all of them marked for danger... one of them marked for death!

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England's Bonnie Prince Charles at 8 months.
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Anna Neagle Michael Wilding in "SPRING IN PARK LANE"
Sunday Extra Shows—June Haver in Technicolor Triumph!
"I WONDER WHO'S KISSING HER NOW"

JEWISH BRITISH FILM DIVIDES HOLLYWOOD

From NEWELL ROGERS: New York



"As far as I know, we expect to release the picture in Britain like any other picture."

Hollywood, however, is not sure how British audiences will take it. Even the members of the cast are divided on the question whether British people will be enthusiastic, and unfavourable reports led to the studio being barred to reporters during the last week of production.

'We must fight'

The picture deals with the fight of the Jewish underground against the British during 48 hours before Christmas 1947. Illegal immigrants go ashore under the noses of British offshore patrols from a ship commanded by Dana Andrews, who portrays an Irish-American captain of the blockade-running fleet.

Marta Toren, one of the newly imported Swedish actresses being boosted by Hollywood as "The Next Garbo," portrays Sabra, a woman broadcaster on "The Voice of Israel."

Over the illegal underground radio she makes speeches to the British.

A sample: "A great many of you here and in England are friendly towards us. You have told us in private that you have no heart for this job."

"But you have orders to obey. Well, so do we. You have occupied our country, deprived us of our homes and our freedom. So we must fight."

'Not anti-British'

There is little in the film about the Arabs and their cause.

A Universal official explained: "It is the way the story is plotted. The Arabs are not concerned. It is placed in the time when the underground

Behind guarded doors, Hollywood is completing its \$250,000 picture, "Sword in the Desert." It shows Jews killing British soldiers. Producer Robert Buckner, who received part of his education at Edinburgh University—he lived in England for a time—hopes the picture will promote "a better understanding among peoples."

"Sword in the Desert" is being made by Universal International, the company which distributes Oliver's "Hamlet" in America for J. Arthur Rank.

Universal's advertising manager, Maurice Bergman, said recently: "We think the film is pretty terrific and not anti-British at all."

There is a real Arab in the picture. Producer Buckner hired him in nearby Monterey to play the part of a Jewish underground soldier. He was recruited with swarthy Sicilian-Americans of Monterey to play Jewish soldiers. Hollywood extras play the parts of British soldiers.

Buckner transported his cast in Dakota planes at a cost of about \$5,000 to the San Fernando Valley and Mojave Desert for scenes of a Jewish communal settlement.

The picture was completed in Universal's back lot with the filming of the storming of the British garrison by Jewish forces, such as the United States cavalry are accustomed to storm Red Indians in Hollywood's Westerns.

Bethlehem scene

As technical adviser, Buckner hired Baruch Diener, an Israeli, who fought the British Army. Diener said: "As long as Ernest Bevin is in office, the British Government will be unfriendly to 'The Sword.' The Jews will like it very much."

The production took 50 days and the film is now being cut to a show-time length for an August premiere.

Buckner (one of his earlier films was "Mission to Moscow") feels that pictures should not be made for the purposes of political propaganda. "But I have felt for a long time that the news can be made dramatically entertaining."

Universal insists it is making an action picture, not a propaganda film.

The final scene is set in a Bethlehem church to the sound of Christmas bells.

—(London Express Service)

A NEW BREATH-TAKER



She's Like An Orchid In A Desert Of Sore Thumbs

By LEONARD MOSLEY

When she first walks on to the screen she looks like just another lovely all-American college girl. And then she opens her eyes, and you see she was educated in Montmartre.

Her name is CORINNE CALVET. She is 24 years old and French.

Chalk her up in your mind. A rare bird has flown out of France into the old Hollywood parrot-house—and I prophesy she is going to flaunt her wonderful plumage around for a long time to come.

London got a first look at Corinne at the private view of a raw, rough Hollywood picture called ROPE OF SAND.

She was surrounded by all the tough and all the smooth bad men producer Hal Wallis could dig up—ex-like BURT LANCASTER, swarthy PETER LORNE, and these two well-known screen sneers, CLAUDE RAINS and PAUL HENREID. Corinne stands out from them like an orchid in a desert of sore thumbs.

She plays the part of a French girl of only too certain character. She moves into a South African diamond town, climbs into her working clothes—and starts to count the carats.

Now there is nothing new about this kind of character in American pictures. In the end she even runs true by spurning diamonds because she has a heart of gold.

'Special'

But Corinne somehow puts blood back into the type.

When you start breaking her down she seems just another run-of-the-mill trull.

The hair has no extra-special light. There are moments when the face goes flat.

But then, when you start searching for something special, you suddenly realise that the mouth and the eyes have it. It is a mouth with a permanent pout. And the eyes have a permanent promise.

Moreover, you feel there is a mind behind those eyes. Someone once vulgarly divided the women of the world into "dishes" and "messages." Corinne Calvet is a Dish with a Message.

Welcome to her. She turns a roustabout film into ideal hot-

SAME HUSBAND, TWO DIVORCES



Film actress Ellen Drew has observed the third anniversary of her first divorce from screen writer by Barlett by divorcing him again. "because he stayed out late and did not want a home," she told the judge.

They were first married in 1931, divorced on July 10, 1936, and later reconciled. They separated again two months ago.

—(London Express Service)

The Week's Screen Fare

That Lady in Ermine (BROADWAY), a repeat performance, is the pick of the week for no other reason than that it represents a last sparkle of Ernst Lubitsch who gave us such memorable hours of entertainment as The Love Parade and Heaven Can Wait.

Lubitsch means gaiety, wit and a sharp-edged comedy of manners. Here we have an experimental Lubitsch. Out of Betty Grable he makes a first-class comedy actress and out of Douglas Fairbanks, Jr., a figure short of heroic swag.

Edward, My Son (QUEEN'S) is the story of a father's devotion for his son that goes beyond the bounds of such parental virtue. It has scenes of great dramatic force, contributed to by Spencer Tracy, Deborah Kerr and Ian Hunter.

My Brother Jonathan (KING'S) is taken from Francis

KING'S

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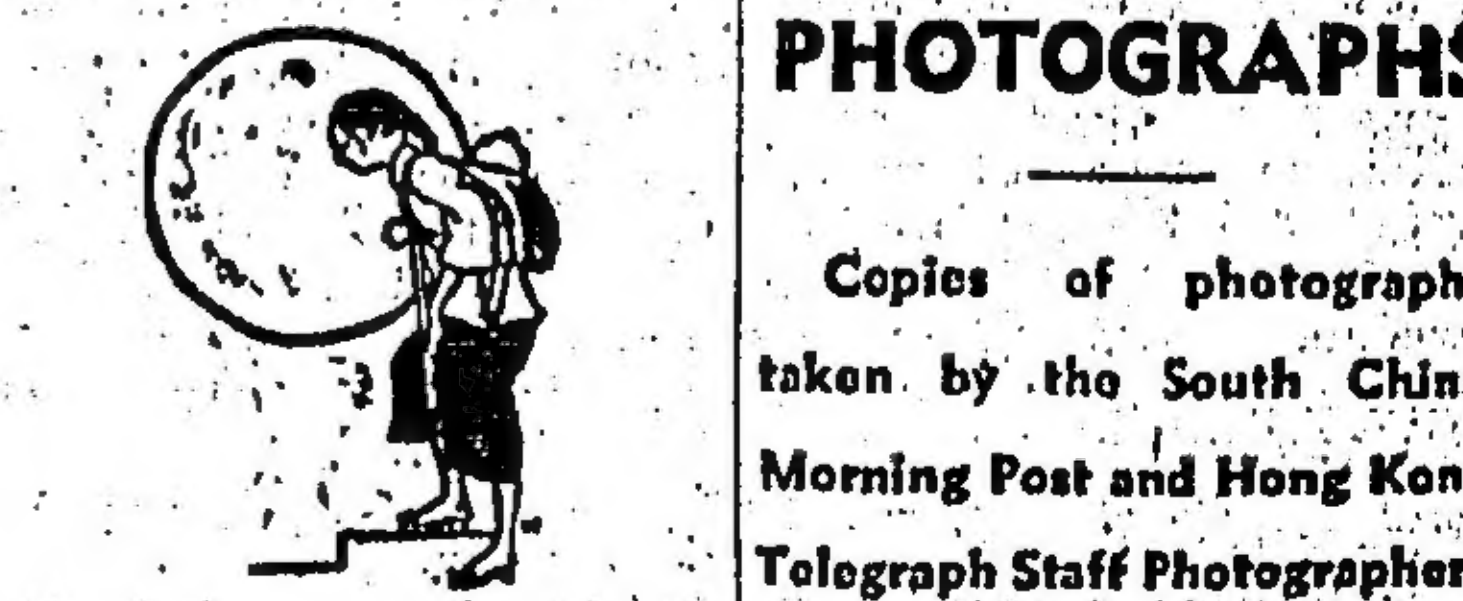
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

GILES draws his audience

OPEN to the public recently—an Exhibition of Humorous Art in London. Giles paid a visit. . . . His task had a touch of novelty. For instead of his normal pencil-reporting on some subject for the amusement of his audience he did some reporting on an audience for the amusement of himself. . . .



"I'm afraid it will have to be a very, very funny exhibition to make us laugh."



"I don't see anything funny about that."



Cartoonists seeing the point in each other's jokes.



"Why does he always draw people so comfoundedly ugly?"



"One more piece of cheating—gun on the picture and you've had it."



"Now wherever do you get the inspiration for all those funny people you draw?"



You'll notice that all cartoons boil down to the old banana skin joke. London Express Service

IS IT TIME TO SET PETAIN FREE?

BY DR W. R. INGE

SHOULD the aged Marshal Petain be set at liberty? I hope his detention has not been harsh, but to keep a nonagenarian in any sort of captivity seems rather severe.

Opinions differ about Petain's fault. Was he a traitor to his country, whose life was only spared on account of his great age and distinguished services? Or when he submitted to the Germans, did he commit an error of judgment which was excusable or inexcusable?

During the war it was said that Petain showed himself ungenerous and unfair to his British Allies, unlike Foch.

After Dunkirk the general opinion on the Continent was that the war was virtually over. England, said the French, will have her neck wrung like a chicken.

The only people who thought otherwise were our countrymen, who do not know when they are beaten, or, which is much the same thing, know when they are not beaten.

IF Continental critics had been right in thinking that the position of Britain was hopeless, there was no use in continuing the war, and Petain may have thought that surrender saved Paris from destruction and did no harm to his doomed allies.

Was the mistake excusable or not? Here, again, opinions differ. One story is that Goering said to Hitler: "You

need not invade England. I will undertake to knock the English out from the air."

The Battle of Britain proved that he was wrong.

But there is another story. I was talking the other day with one of the best known of our military critics, who had made friends with the leading German generals. They assured him that the General Staff wished to invade England, which at that time was almost hopeless; but that Hitler forbade it, because he had no wish to destroy this country.

Petain certainly could not have guessed that the invasion would be countermanded for this reason.

MOST people, I think, will probably say that the German generals were not speaking the truth. I am convinced that Hitler never wished to quarrel with us.

In my opinion, we made a great mistake in giving the promise to Poland which forced us into an unnecessary war. The French never wanted to fight; we dragged them in, as they dragged us in in 1914.

The punishment of war criminals is a difficult subject. War, which in the 18th century was becoming more humane, is now carried on with atrocities never surpassed by Genghis Khan or Timur the Tartar.

Total war, as waged by the Germans, is to quote Gladstone's words about Naples, "the negation of God erected into a system."

There was no injustice in hanging those who were really responsible for these crimes. But who ought to be the judges? At Nuremberg our hands were fairly clean, but Russia certainly ought to have been in the dock and not on the bench. The Russians had committed all the same crimes as the Germans, and were going on committing them.

WE have created a very dangerous precedent. It is more than probable that if there is another great war, the military and political leaders of the beaten side will be put to death, as the Romans used to strangle captive monarchs and generals as part of the triumph of the Roman Army. The victims may possibly deserve their fate, but more probably they will not deserve it.

I am not sorry for Hitler or Goebbels, but I am sorry for two or three others who were hanged at Nuremberg. I am not sorry for Laval or Quisling, but I cannot put Petain in the same class.

I think the old man has been punished enough, and I believe most decent Frenchmen would agree.

We, at any rate, have no vindictive feelings towards him.



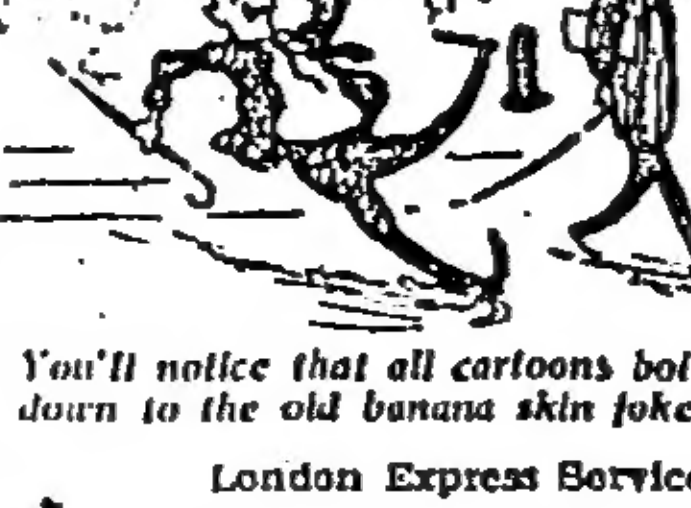
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Too rich to be happy . . .

By JOHN GODLEY

BARBARA HUTTON, second-richest girl in the world, now convalescing in Venice after four operations, must be wondering today if she will ever find the happiness her millions apparently cannot buy.

She is 36 today. As a girl of 21 all was in her favour. She was beautiful, she was in love, her health was excellent. She had inherited eight of the Woolworth millions from her grandmother.

In Paris she married Prince Alexis Mdivani, a handsome young Russian from Georgia. Her father's early opposition gave way to the comment: "He's a square shooter."

It was a wedding with an "Arabian Nights" setting. Barbara set up for her princeling trust funds amounting to £450,000. Later, as gift, she gave him securities totalling £125,000.

But all did not go well with her. She said at the time: "I am a restless individual. I like to be continually seeing new lands and enjoying new experiences."

Soon Prince Alexis revealed a passion for polo. This obsession led to quarrels and a separation. There was a Reno divorce in two years.

Three months later the prince was killed in a motor accident in Spain. He left £600,000—£25,000 more than Barbara had given him during their brief marriage.

'Not happy' Her comment when the marriage broke down was: "We were not happy together." Within 24 hours of her divorce she married at Reno Count Kurt Haugwitz-Reventlow, member of the Danish nobility.

Soon she was expecting a baby, and for a moment life seemed fairer for her. But the birth of her son, Lance, almost cost her life. She fell gravely ill following a Caesarean operation. When the danger passed she said: "Now at last I have found happiness. I know that this is safe and sure."

But in fact happiness eluded her. Doctors told her that it would be dangerous for her to have more children. So Lance remains her only one. He is with her now at Venice.

London home "I do not stay long in any place," she said once, although Winfield House was built and furnished at a cost of £250,000 as her palace in Regent's Park, London.

It stands in a twelve-and-a-half acres of grounds. Only Buckingham Palace has larger grounds among London mansions.

The main staircase came from an old French chateau. The

THE STRUGGLE between Moscow and Rome—the war of ideas and loyalties, the war of conscience—has broken into flame.

FROM ROME—Pope Pius XII. has ordered excommunication. Catholics who read Communist newspapers are denied the Sacraments, those who champion the Communist Party are outlawed from the Church.

EAST of the Iron Curtain it is becoming a question of life and death. In Czechoslovakia, for instance . . .

by Paul Hamsher

WHERE once Good King Wenceslas looked out across the historic Hradcany-square in Prague, two determined men today face one another as protagonists in a conflict which has half Europe taking sides.

The issue was posed, and answered, in a speech made by Antonin Zapotocky, who is Czechoslovakia's Communist Prime Minister.

He said that if faced with a choice between Moscow and Rome, Czechoslovakia would choose "Moscow-Stalin-Socialism."

The two men who crystallise this struggle are next-door neighbours in their hilltop palaces above the spires of Bohemia.

They are Josef Beran, Primate of Czechoslovakia,

Moscow VERSUS Rome



Once firm friends . . . Primate Beran, President Gottwald

TWO MEN WHO LIVE IN THE SAME SQUARE CRYSTALLISE A WAR OF DIVIDED LOYALTIES IN EUROPE

and President Klement Gottwald, who challenges the episcopal scarlet with the Red Banner of Communism.

Yet it is the official Communist claim that the "entire nation" is behind the changes which sent Gottwald, the Communist, to the presidential palace.

The remarkable thing is that Gottwald was a firm friend of Mr. Beran until he became the Primate's neighbour.

It was Gottwald, then Premier of Czechoslovakia and leader of the dominant Communist Party in the Prague parliament, who was the first to congratulate Mr. Beran after his enthronement as archbishop.

PRIMATE and President speak in modern terms. But they are the heirs of battles fought in their home square three centuries ago, when Protestant princes sent out their soldiers against the Catholic emperor. These battles decided the line-up which persists in Czechoslovakia, where three of every four inhabitants proclaim themselves Catholic.

The same Klement Gottwald, just after his election as President a year ago, was back in the same seat for a festive Te Deum which filled the cathedral. The Beran friendship could withstand the Communist seizure of power, but it fell an early casualty in the Cominform campaign to suppress the Catholic communities of Eastern Europe. For Gottwald's Government can brook no opposition.

Not even the archbishop's years in Dachau, as a prisoner of the Nazis, can save him from vituperation; his five medals awarded for services to the Resistance do not prevent taunts of "Traitor."

The avowed aim in Czechoslovakia is a new Church. It is to be a Communist-Catholic body completely subservient to the State, with every parson a "Yes" man. Two hundred and fifty priests who opposed this are already safely out of the way.

The others have been warned that treason charges may be brought against them if they attempt to carry out the Vatican's decree of excommunication for Communists.

Cannot be both

MR. Beran predicted all this to me long ago. I asked him in an interview—when it seemed the Communists were on the eve of absolute power—how it was that his cathedral congregation included so many wearing Communist Party badges.

He said: "Either they are not good Communists or not good Catholics. They cannot be both."

I asked whether he could envisage any ultimate synthesis between Communism and Christianity. In reply, he outlined his own attempts at "positive friendliness" towards the regime: he would say no more.

Since the treason warning was given, the archbishop has made public reference to "Judases who have betrayed their calling."

These are the leaders of the Catholic "action committees" who have been charged with drawing up lists of politically reliable leaders for the new Church.

There is no certified information about their numbers, nor is it known how many laymen

are ready to follow the new shepherds. But for the laymen there is the enormous call of immediate social benefits.

In addition, many people who have only nominal allegiance to the Church feel that excommunication would not matter.

State trustees

ONE thing is certain: the Communist Government of Czechoslovakia is banking on the success of a new anti-Vatican movement. It hopes to break the power of the hierarchy and to leave the decimated Catholic community in the hands of the State-appointed trustees.

The trustees would administer the Church's properties, choose its pastors, and draw up the curriculum for its schools.

The Communists, in their anti-Catholic campaign, also reckon on stirring up Czech bad memories of Father Tiso, who was Slovak President during the war. This could hit back at them, for they seem to forget that Hitler's puppet State under Tiso was recognised by the Kremlin.

The choice

BUT there is also this factor: with their Church under fire thousands are at last driven to ask themselves where their final loyalties really lie.

With representatives of each side counting the heads of their faithful, the two neighbours of the Hradcany have made their separate reports to the Vatican and the Kremlin.

Three hundred years ago, in the early phase of the religious conflict in Prague, both sides had weapons. Now, only the Communist State has guns to back it.

—(London Express Service)

WATCH FOR IT AT QUEEN'S and ALHAMBRA

GRAND GALA PERFORMANCE at QUEEN'S on TUES., AUG. 9 AT 9.30 P.M.



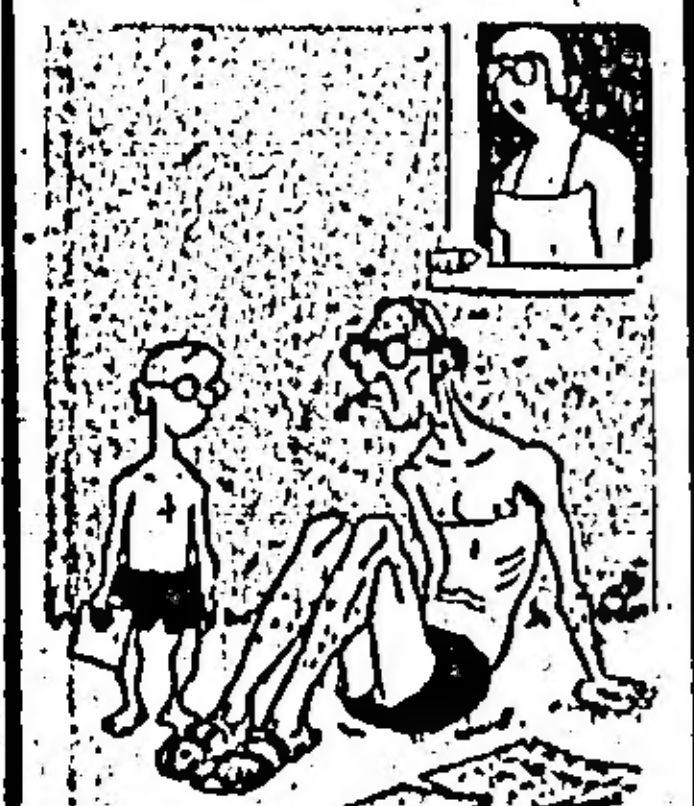
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POCKET CARTOON by OSBERT LANCASTER

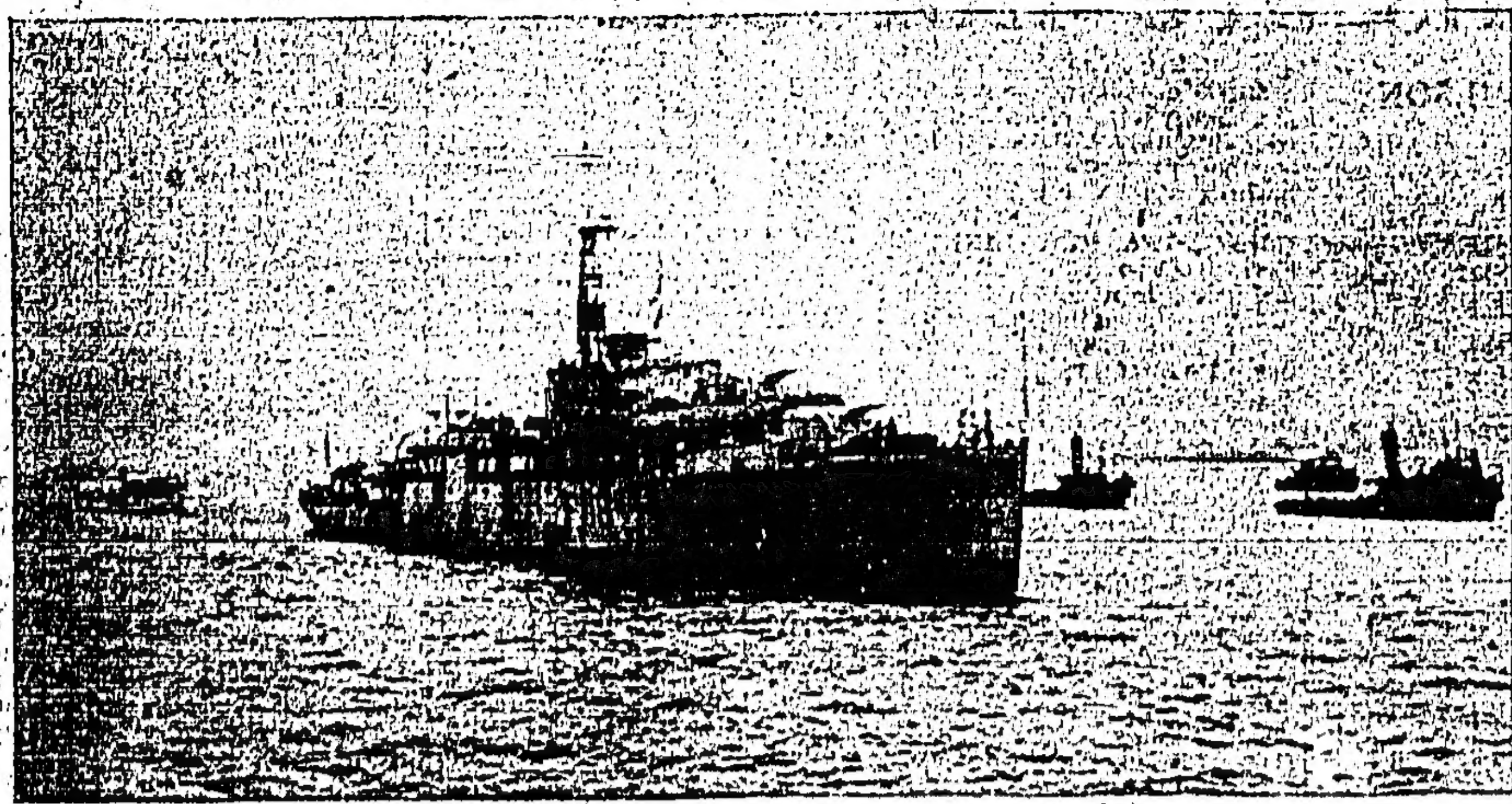


"Engels! Go inside and get on with your dialectic, and stop worrying your father when he's trying to work out how the Party can best exploit the Red-baiters!"

—(London Express Service)

—(London Express Service)

RETURN OF GALLANT AMETHYST



THE frigate Amethyst approaching the Royal Naval Dockyard after making a big sweep of the harbour on her arrival here on Wednesday after her sensational escape from the Yangtse.



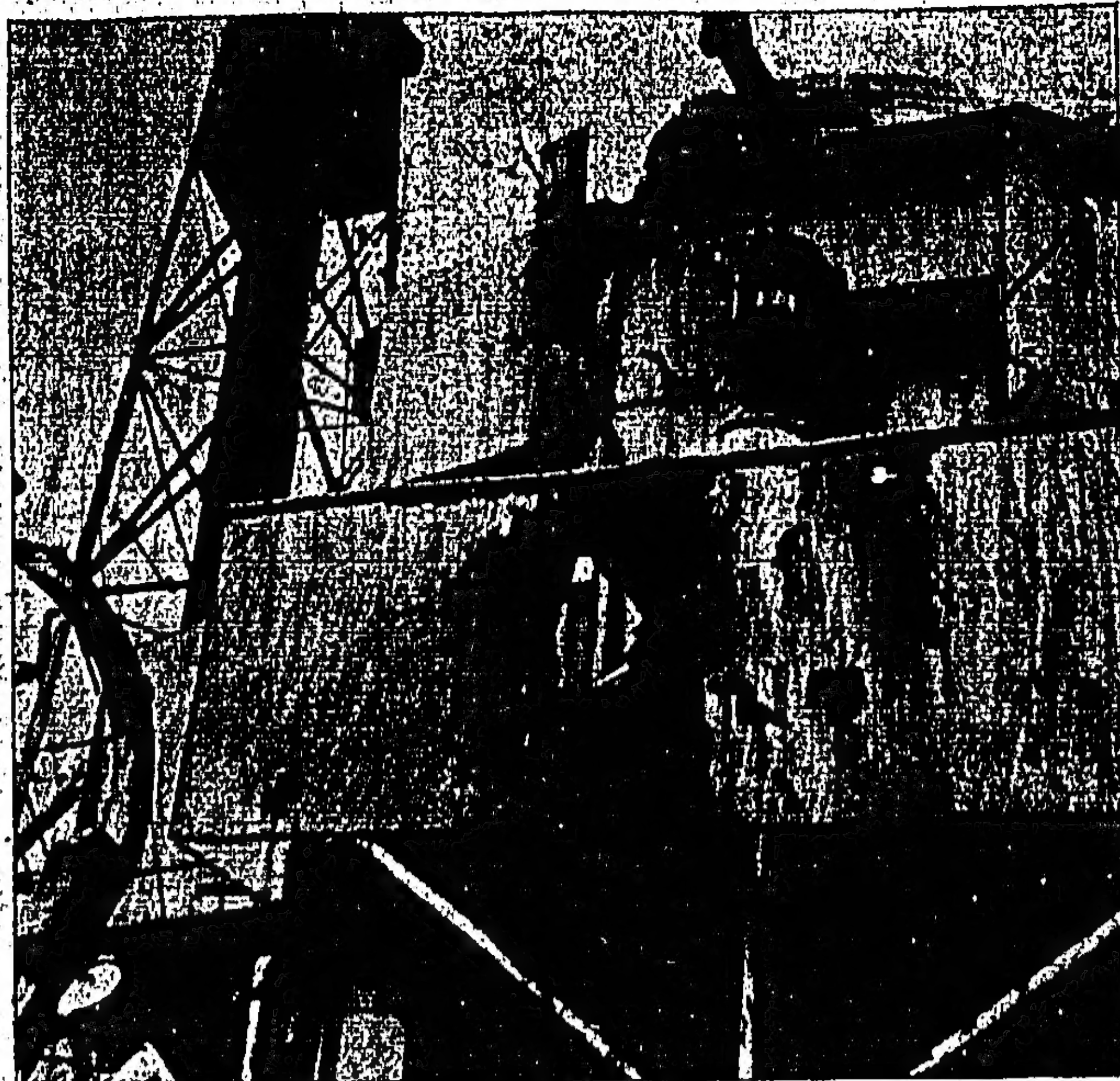
WITH hands outstretched is the Commander-in-Chief, Far East Station, Admiral Sir Patrick Brind, who boarded the ship to welcome back her gallant personnel. Also in picture are the GOC-in-Chief, Hongkong Land Forces, Lieut-Gen. F. W. Fosting; the AOC, Air Commodore A. D. Davies; the Flag Officer, Second in Command, Far East Station, Vice Admiral A. C. G. Madden; and HE the Governor, Sir Alexander Grantham.

LEFT: Some of the crew of Amethyst enjoying a snack after arrival.

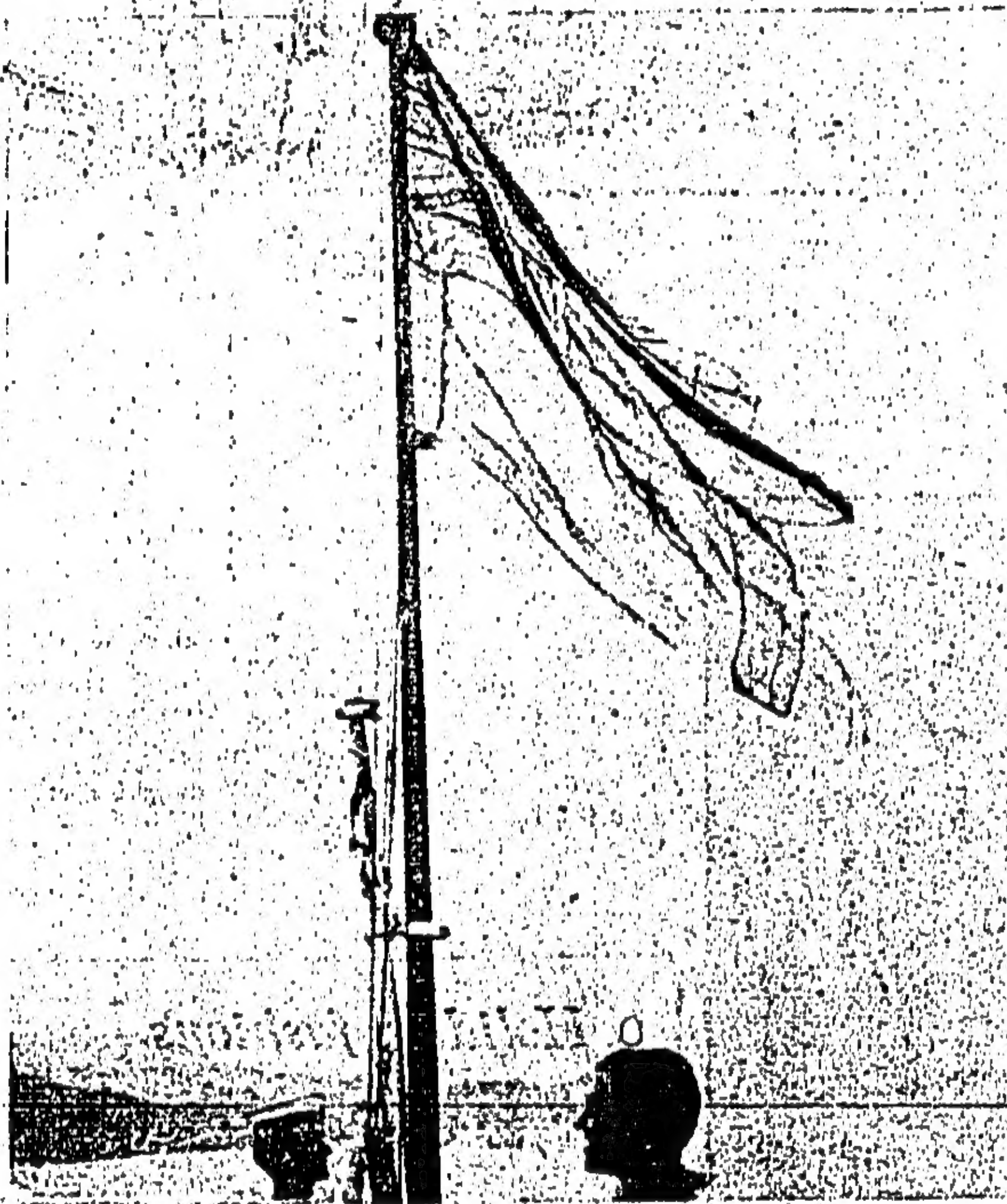
RIGHT: The shell-torn Ensign of Amethyst, flying proudly on her arrival on Wednesday.



LIEUT-CMDR J. S. Kerans, who commanded Amethyst and was responsible for planning and executing the escape of the ship. He has been awarded a DSO by the King.



AMETHYST bore evidence of wounds received during the Communist shelling in April. This is only one of many shell holes.



IN left panel above is F/Lt. Michael Feamley, the RAF medical officer who was flown to the Yangtse in April from Hongkong to attend to the wounded. He remained on board and returned with the ship. Right top panel is Coxswain Leslie Frank, who was at the wheel throughout Amethyst's epic dash down river. Lower right panel is Telegraphist Jack French, who was awarded the DSM for devotion to duty in the early days of Amethyst's detention.

"These cigarettes are really mellow!"

WILL'S
GOLD FLAKE
of course!



MEN of Amethyst cheering His Excellency the Governor after he had welcomed them back to Hongkong.
(All pictures except that of Ensign by Telegraph Staff Photographer)

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WEEK-END WOMANSENSE

★ ★ PARIS PUTS THE NEW HATS ON SHOW ★ ★
Veils are horsehair

BETTY WILSON



The new line (left) covers the back of the head and ears but bars the forehead. Colour: Parma-violet, with a matching spidly feather. Two tones of green—almond and pale leaf—are combined in the hat with curved bonnet brim and side knots to give a new width (right).

PARIS autumn hat shows will give women a choice. Some modistes are eliminating side width and adding extra height. Others are widening crowns and achieving side width by rolling brims into horn or scroll shapes or by adding little feather wings at either side. But they all agree that next winter's hats will fit well down on the back of the head. There will be no forward-topping hats this season.

BRIMS will be narrow.... inconspicuous.... often built into the crown and flattened back so that they are more like a bushy rim than a brim.

Movement tends to be one-sided. THE NEW LINE will have a tendency to soar up on one side, dip down on the other in an ear-covering movement. Points of agreement are on hat FABRICS, which will be fur-surfaced. There will be many more velours, fur falls, meltons, and velvets used than plain felt this winter.

In COLOURS, the general trend will be for the new least-colours. There will be lots of black, particularly black velvet. A good deal of brightish Havana-brown will be shown (often combined with black), as well as slate-grey and bottle-green. Brighter colours include cherry, emerald-green and bright violet. For trimming there are likely to be fewer bits of fantasy this autumn.

Many modistes have decided that trimmings often add so many extra francs to prices that British visitors often go home without a Paris hat.

As a result, a lot of ingenuity in ways of getting a trimmed effect without adding those extra francs will be shown. Two kinds of fabrics (velour and velvet, for instance), will often be combined to get a trimmed effect. There will be plenty of braids, and one designer is using up wool fringe to edge outside berets.

Veils will be smaller, often just covering the face. Veils made of stiffened horse-hair are a new idea. Evening hats made of many-coloured tulles will be embroidered with bright sequins, and veiled with tulles, which will be dotted with sequins too. Tiny feather tufts make another veil trimming.

(London Express Service)

Hot-Weather Skin Care

By HELEN FOLLETT

THERE are two kinds of freckles, those that appear with the first warm breezes of spring and fade out when the leaves begin to fall, and those that persist and stay by one all the year round. So-called summer freckles are no beauty handicap; they often give a young face a piquant, sassy appearance. It is likely, though, that the girl who has them doesn't think so. She yearns for the lovely, clear, peaches-and-cream complexion.

Let her keep this fact in mind; the more cream she uses on her skin, the less chance these yellow polka dots have to take up residence. The idea is to keep the flesh conditioned, to use protective measures against the ravages of harsh winds and strong sun light. A thin cream should be used for the purpose of removing make-up. A cosmetic of heavier consistency should be applied at bedtime, allowed to remain on. By morning it will have disappeared.

★

Twice a week, the nightly creaming should be omitted, the skin surface laved with a mild bleaching medium made by combining peroxide and strained lemon juice. The peroxide should be from a bottle recently opened. If it stands for too long a time, the effect may not be speedy.

A foundation cosmetic, used before powdering, will act as a barrier against the elements. Soap and water should be used only at night, never just before going out of doors or directly after coming in when the skin is warm and glowing.

Liver spots are large, dark, chronic freckles, the result of changes in the pigment of the skin. The only way to be rid of them is to use a bleach as strong as that the outer layer of the skin peels away. Treatments of this kind are given by specialists. It is not advisable to endeavour to be rid of them by home treatment. Liver spots should not be confused with moles which, also, should not be meddled with but should have professional attention.

★

It is well to keep a weather eye on your skin. Even teenagers should have their jars of cream, especially during the summer season when the sun gets in some devastating looks. At all ages—the complexion should be treated to tender care. It will show its gratitude in a smooth surface, epidermis of fine texture, colouring radiant and normal.

The skin is constantly in a state of decay and renewal, shedding dead scales that give way to fresh, new ones. If flaking goes on too rapidly, the surface will be rough, will not accept make-up agreeably, will show a mean disposition generally. This state of affairs leads to excessive dryness, promotes a condition that is ripe for premature wrinkles. The poor dear who is so afflicted must use creams lavishly. The flesh will lap them up, feed upon them.

A GLIMPSE OF THINGS TO COME... by JOAN ERSKINE

THIRTY London couture houses are co-operating in an entirely new venture to help British export trade.

In Auckland, New Zealand, during August, there will be a fashion parade of about thirty model dresses in one of the biggest stores there. These models will be sent from London specially for this display—the idea being to promote the sales of material over the counter—as made-up dresses cannot be imported. This idea may be carried out on a larger scale, if it proves successful.

It will enable customers to see how best to make up the materials which fabrics are suitable for one kind of dress, and how to achieve the best effect.

People are often puzzled, when seeing the couture collections in London, to find so many of the couturiers inspired by French brocades, silks and satins. But when Britain's largest fabric manufacturers export such a high percentage of their output, it is obvious that some of our couture houses will have to obtain their materials from other sources.

—This is a situation which is rapidly improving, and which is bound to remedy itself in time.

Autumn Tone

I have had a look at some of the materials which will be used by the couturiers in their autumn collections. BIANCA MOSCA — always clever in her choice of the silks and stiff-elaborate fabrics—will use satin with a design inspired by the famous French painter, Redoute. The background colours vary—black, pale blue, ivory and beige. The roses are in stylized groups of three, in exquisite colourings—pale lemon, pale pink, or cream, and whatever the background colour, it is always pin spotted all over with green dots. This satin has "body" to it—and will hang well in smooth folds.

HARDEY AMES—will use brocade with the appearance of woven lace, in white and silver. MICHAEL SHERARD (who has just recently joined the top designers) has chosen black satin with an all-over design of dragonflies in circles, bottle green like the shimmer of a dragon fly's wing.

DIGBY MORTON—well-known for his tailored style—picked ottoman. This fabric, along with alpaca and slub-type materials, is immensely popular at the moment.

MATTEI—whose last collection (when he had just become a member of the "Top Ten") aroused such interest—uses heavy grosgrain, and very beautiful silk tulle.

Some of these materials used by the couture houses for their autumn collections, will be used by the wholesale houses next year.

DORVILLE, I hear, is rumoured, may depart slightly from their usual style, and use a new type nylon for afternoon dresses. This comes in pastel shades, and has a narrow ribbon stitched through it at intervals, to give a striped effect. I saw nylon designs in very experimental stages. Some were striped in even pastel widths; others had varying stripes running through the length; and one variety was checked. These gaily coloured nylons for dresses are new. We have not previously seen them in these particular colour and design variations. Some nylon, which will be available quite soon, looks like seer-sucker and



At the after-closing-time £1,000 fashion show, Mrs. Lumley-Saville, painter, models the dance frock "Myosotis" in light blue chiffon. Below: Elisabeth Ryan, 21, wears the £18 18s. beach suit. The carwheel is in butcher-blue and white straw.

The Show Was Private

FOR nearly two hours after the shop had "officially closed" for the night, 250 women attended a private-view fashion show and cocktail party in a newly-opened first-floor dress salon in Regent Street, W.

Seven society girls worked alongside some of London's loveliest mannequins to parade some £1000-worth of model dresses, gowns and swim-suits designed for women between 18 and 25.

Shirley Cunliffe, daughter of Lord Cunliffe, wore Cafe Sauce, a taffeta off-the-shoulder frock priced at £16 16s.; Tatiana Preston, daughter of diplomat Thomas Preston, wore Black Tulip, a £17 6s. frock in black velvet and net.

Mrs. Lumley-Saville, talented young painter, wife of Lord Saville's brother, wore Myosotis, a light blue chiffon dance frock at £55 18s.; Anne Clifford, daughter of Sir Bede Clifford, showed a pink tulle frock named Rosy Rapture.

(London Express Service)

Holiday fashions

For those in the sun

by SUSAN DEACON

SO many women going—for their holidays make the mistake of taking too many formal clothes.

Unless you are staying in a large fashionable resort, do not pack cocktail dresses, evening dresses, and silk suits.



New style towelling beach coat—short and boxy.

A white linen sun dress was piped with deep peony red linen.

Two grey cotton dirndl skirts—part of my outfit—were indispensable. I found them useful to wear over my swim suit on the way to the beach.

Beach coat

New garment for the beach is a bathing and beach coat combined. Golby has sketched one made from white towelling faced with striped towelling.

These are expensive, but can be easily copied by your dressmaker. Not too long, finger-tip length only.

The back should not be flared, but be straight and boxy. These coats make changing a simple matter.

Your swim suit must be in two minute pieces to be smart, and the brassiere should have adjustable straps, if it is not actually, strapless, for sun-bathing.

A pair of very brief white linen or tartan shorts should be included.

May be cool

I did not need a cardigan or woollen jumper, but it is wise perhaps to pack one for the cool of the evening.

Take several silk and cotton scarves. Most Frenchwomen do not wear a rubber bathing cap, but tie up their hair in a cotton scarf.

They somehow manage to swim without putting their heads under water.

(London Express Service)

Stars Promote Opera Pumps

HOLLYWOOD. THE crisp short evening dress worn with brightly coloured opera pump was the top choice of stars attending the premier of Warner Bros. adaptation of the best seller book, "The Fountainhead."

So complete was the approval for this fashion that it was sponsored by all ages and types.

This short dress—around 10 inches from the floor—was represented in the following colours and fabrics: Lilac and purple warp printed white ground taffeta for décolleté dress with purple Louis heel opera pumps; white organdie strapless dress with mimosa dots and sash and mimosa shell pumps; black and white inkspot printed strapless cotton opera pumps; and large top handle bag in peach colour organdie with white applique and matching peach satin pumps; white organdie over pale blue slip and colour repeated in the opera pumps.

Where opera pumps were not the choice and all seen were with high heels—very open sandals were prominent among the many coloured shoes. One style seen at least eight times has a three-wrapped ankle strap and criss-cross strapped vamp.

Cottons

Instead, use the space in your suitcase for cottons.

You will need at least two, possibly three, sun suits, if possible with matching button-through skirts.

Skirts can be either day length or very short and pleated. It depends on your legs. Have a bare midriff, and off-the-shoulder bodice top or sun suit.

Try a stole to match. In the hot sun you may be glad to drape it over your shoulders.

Take three

Sun dresses, strapless or with a row of shoulder straps, are seen everywhere in the south of France.

They are worn, too, for dinner and dancing. Take three with you, and have boleros of the same material, or white pique.

One of the smartest sun dresses I saw was made of lemon-coloured linen, and had broderie anglaise facing to the cuffed strapless dress and to the matching bolero.

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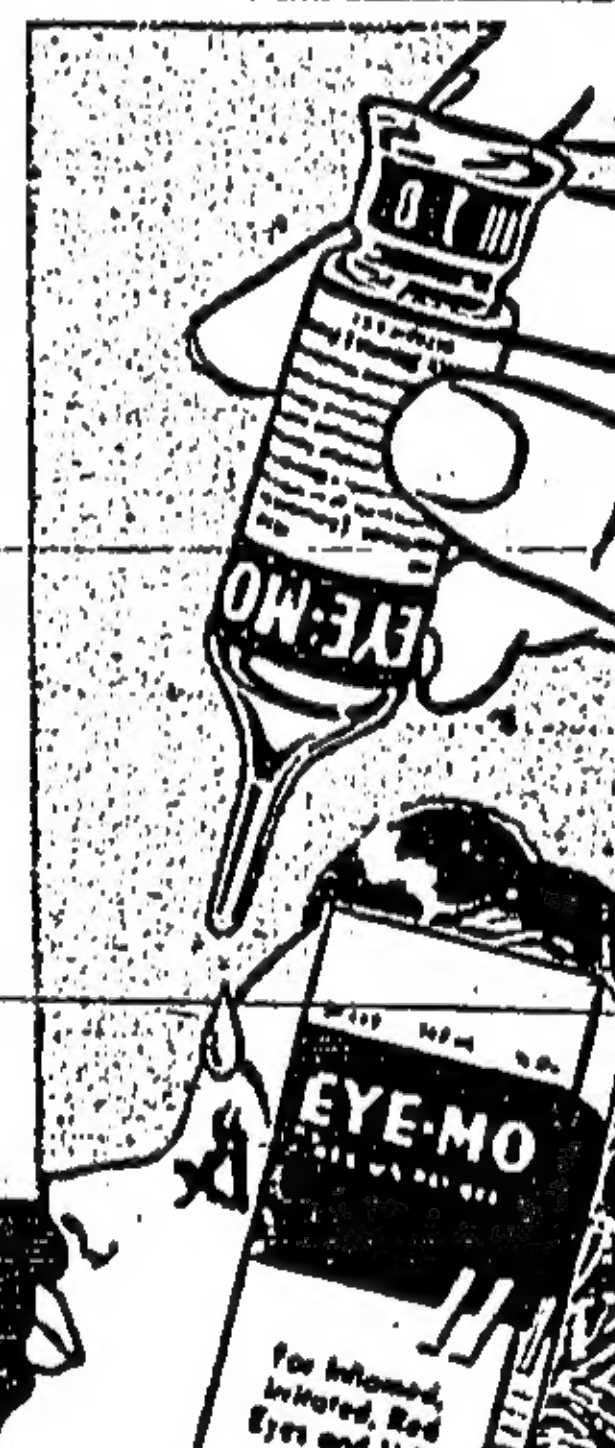
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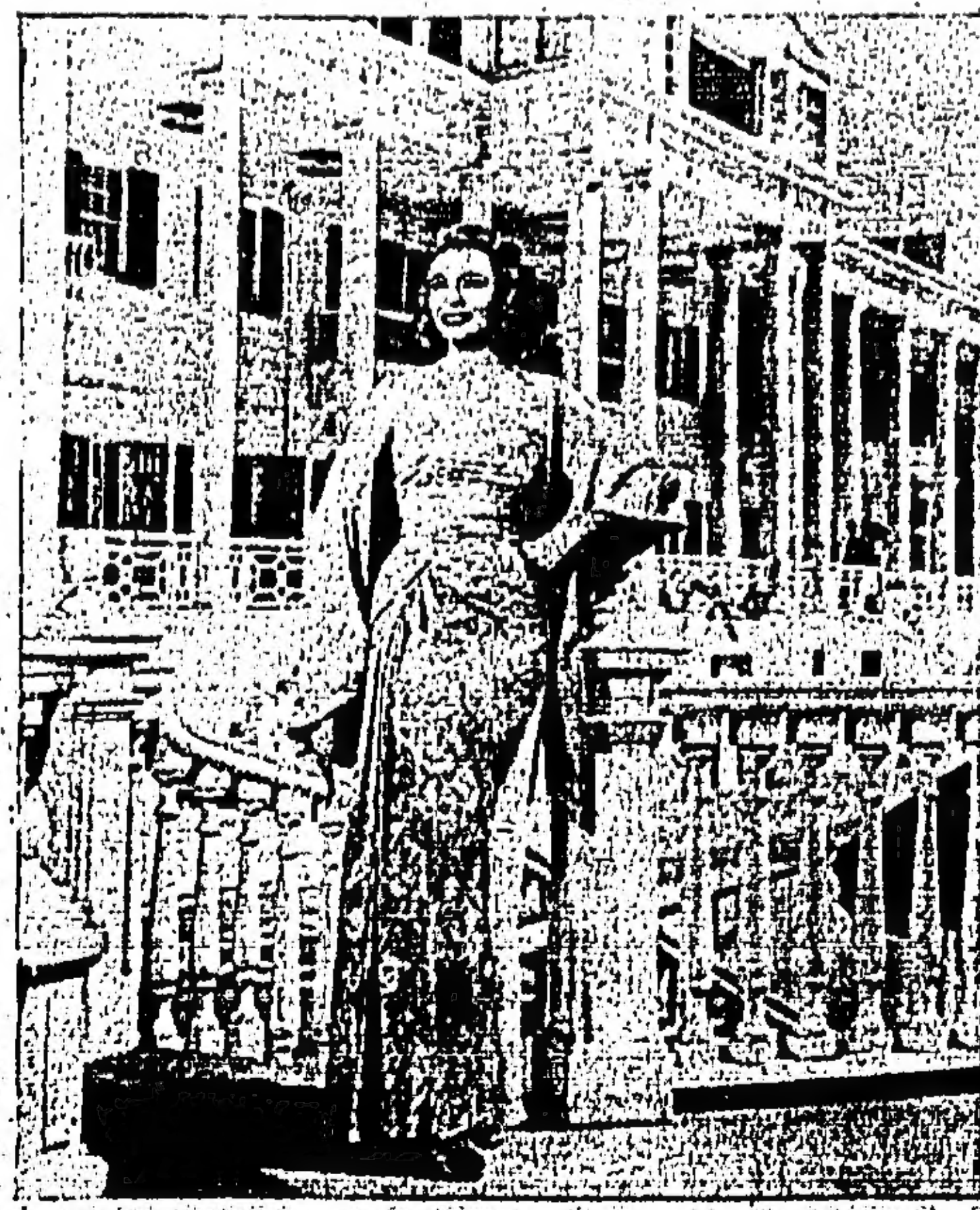


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THIS SUMMER FORMAL worn by lovely film star Patricia Neal of Warner Bros. is a Peggy Hunt original in coral and gray print sheer with matching stole.

PRACTICAL HOMECRAFT

★ Go Easy On Your Glassware ★

By MARION CLYDE McCARROLL

AMONG the beautiful wedding gifts that many of this season's brides have been receiving to help in furnishing and equipping their new homes are sets of goblets, plates or individual pieces of fine American handmade glassware.

And unless those brides are smart girls who make it a point to find out just how such lovely glassware should be taken care of, they'll be sad young housewives one of these days when a piece is chipped.

It's easy to keep glassware whole and shining, calling for attention to three main things: proper washing; proper cupboard shelf storage; and proper handling.

The first calls for a rubber mat or dish towel placed in the bottom of dish pan and on drainboard. Then, wash only a few pieces at a time—one is even better—holding stemware by the bowl to avoid strain and

lessen the chance of dropping the glass.

To keep sparkle in the glassware, use a mild solution of soapuds or detergent and comfortably hot water. Rinse each piece thoroughly in warm water, putting a few drops of ammonia or bluing in the rinse to help bring out the lustre. Omit the ammonia, though, if the glassware has any gold or silver decoration, and avoid caustic washing powders.

When you dry glassware, you have a choice of two schools of thought. One holds it should be dried quickly with a lint-free towel; the other believes that after a thorough rinse in warm water, it dries better by itself. In any case, give it a final polish with a clean dry towel.

In storing glassware, on cupboard shelves, give each piece room, so that it won't rub against its neighbour. Place glasses rim side up, and never stack them.

In general handling, remember that while delicate handmade American glass is treated to stand ordinary changes in temperature, it should never be subjected to sudden changes from hot to cold, or vice versa.



GO EASY ON YOUR GLASSWARE when washing it! Place a dish towel or rubber mat in the dishpan and on drainboard to lessen chance of breakage.



TO BRING OUT THE SPARKLE in your lovely handmade glassware, use a solution of mild soap or detergent in comfortably warm water.

The "Must" Cabinet In Every Home

By HERMAN N. BUNDESEN, M.D.

THE next time you go into your bathroom do what I did the other day. Take a look inside the medicine cabinet. The chances are that it is cluttered up with everything from half-empty bottles of medicine prescribed for illnesses, long since cured, to stray hairpins and cosmetics.

It is this catch-all character of the average family medicine chest which makes doctors regard it as more of a hazard than an ever-present help in time of trouble.

To be really useful, the medicine cabinet need contain only a few articles. Several rolls of gauze, a packet of sterile cotton, and some adhesive tape dressings are essential. There should also be a bottle of some mild antiseptic. A mild ointment for minor burns may be of value. Salves and ointments in tubes as jars because they remain sterile for a longer period of time.

Household Hints

If fat in the pan gets on fire, smother it with wet cloths. Never pour on water because it makes the fat spatter and may spread the blaze.

Your vacuum cleaner cannot be expected to operate efficiently if it is clogged up. Empty the dust bag often. Every three months turn the bag inside out and brush the inside thoroughly. Most dust bags are chemically dust-proof and should not be washed.

The best remover for fruit stains from silk or wool is cold water and glycerine. Sponge the stained area with cold water, then apply glycerine and rub fabric between the fingers. Let glycerine remain on stain for several hours, then apply a few drops of diluted vinegar and rinse immediately.

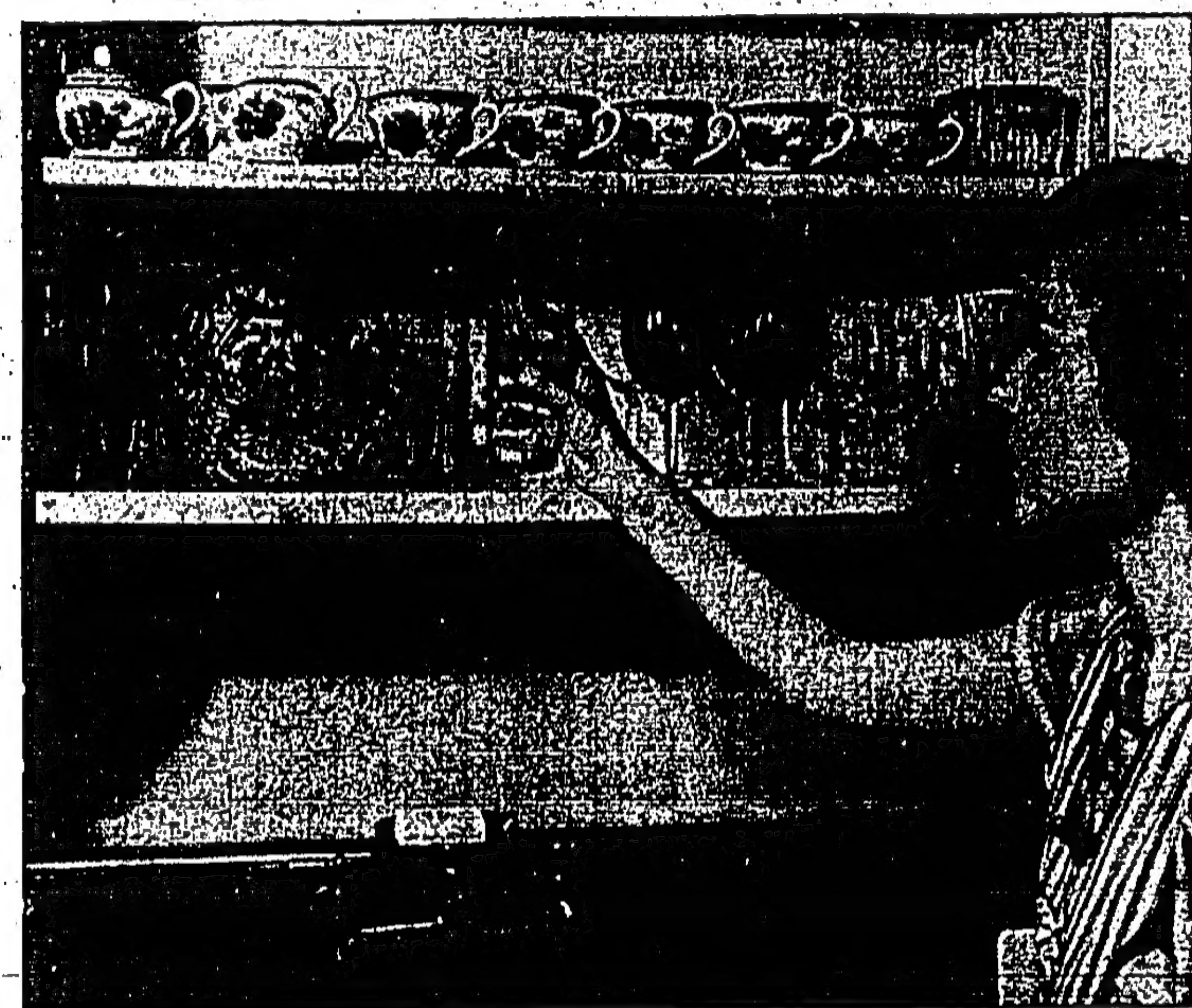
A good mild antiseptic is a 2% solution of iodine and alcohol. It should be tightly stoppered and replaced at regular intervals because, if the alcohol evaporates, the solution becomes too strong.

MUST BE LABELLED—Every preparation which is kept should be carefully labelled. If you do not know what a bottle or box contains, get rid of it.

Many medicines must be stored in a cold, dry place. The medicine cabinet in the bathroom is neither cold nor dry. Hence, it might be better to take the medicine cabinet out of the bathroom, but, wherever it is located, it should be in a well-lighted place, so that labels on medicines may be easily read.

CAUSE OF POISONINGS—Despite all the warnings of recent safety campaigns, the home medicine cabinet is still the cause of many accidental poisonings. Many of these could be avoided by careful labelling and the enforcement of a household rule that the label be read before administering any medicine. Children can be taught never to take or pry into the cabinet and, as an added safeguard, dangerous drugs should be kept on the highest shelf, out of the reach of curious fingers.

The medicine chest can be useful if it contains the proper preparations, but it may also be a source of danger if it becomes a catch-all for pills, plasters, medicines, and cosmetics.



NEVER CROWD GLASSWARE ON CUPBOARD shelves as shown here. Instead, give each piece plenty of room, so it won't touch its neighbour. Don't stack glasses, either, but place them singly, always with rim side up.

Tips For Easy Entertaining

SIMPLE fare, when guests come to dinner, certainly makes entertaining easier for the hostess. But of course we feel that our guests should be honoured with something special, and so we often plan a menu that takes so much energy that we are tired and bedraggled when it comes time to play hostess.

There are lots of ways to make menus guest-worthy. One help we have found very successful is a tin or two of sauce prepared according to a chef's formula—flavoured for epicures, but ready for work with a twist of the tin opener and five minutes' heating. Such a sauce is delicious with croquettes, fish or spaghetti. As a contributing aid to a hurry-up guest menu, try serving it on spaghetti with broiled beefsteak. A couple of tinned or quick-frozen vegetables, a tossed green salad, cheese, crackers and fruit for dessert, that menu is simplicity itself.

A Safe Plan

It's a safe plan for the young and inexperienced hostess, especially to serve fundamentally simple "company" meals, relying on easy aids like the chef's sauce, unusual pickles and relishes, good bakers' rolls, a well-dressed salad, perfect fruit, hot, clear, fragrant coffee, to give the meal distinction. Even watchful in-laws could find no flaw in a menu that called for spaghetti with meat balls and

sauce, asparagus or green peas, crisp rolls, carrot sticks, celery hearts and radishes, stewed winter pears, coffee.

The chef's sauce that is made can be used to make second-day fish taste good enough for company lunch.

Flake the fish, after skin and bones have been removed, put it in a casserole with alternate layers of crumbled bread. Pour a tin of sauce over it, and bake, until delicately browned. Serve with oven-dried buttered

bread and a generous green salad. Tinned or fresh fruit, beverage and cake or cookies, end up a good if easy meal.

Forway for the inventive cook. Here is a brace of interesting tidbits that should register well.

The first makes use of those nifty little cocktail sausages that are again available. Sift together 2 c. sifted flour, ¼ tsp. salt and 3 tsp. baking powder. Cut in 2 to 3 c. milk to make a soft dough, stirring just enough to make ingredients hold together. Turn out onto lightly floured board; knead gently for one half minute. Roll dough ¼ inch thick. Cut into rounds with small biscuit cutter about an inch in diameter. Slice tiny cocktail sausages very thin. Cover a biscuit with sausage slices, then with another biscuit, then with more sausage slices, then with another biscuit. Press together at one side. Soft sandwiches on end in small muffin tins. Bake in hot oven (425 F.) 12-15 min. Should be served piping hot.

Favourite Spread

Pate de foie gras, a favourite spread for special appetizers, is again available, but if you don't care for the imported variety or if the strain on the budget is too much, how about whipping up an excellent substitute? Carefully clean, cook and chop ½ c. chicken livers, then mash to a paste with a wooden spoon. Chop fine ¼ of an onion and fry in 2 tsp. yellowed. Place chicken livers, the fat and the onion in a cup, mix well; season with salt and pepper and either mustard or celery salt, according to taste. Place at once on ice.

By ALICE DENHOFF

breast and a generous green salad. Tinned or fresh fruit, beverage and cake or cookies, end up a good if easy meal.

Oven-dried bread itself lends interest to a simple meal, makes a nice touch for a guest meal. Butter the bread, not all over, but irregularly, and spread on cookie sheets or shallow pans. Then brown in a slow oven. Don't let the bread get hard and dry, it should be crisp around the edges, fairly soft in some places. It must be served fresh from the oven.

That favourite device for perking up meals, a platter of appetizers, is as good as ever, whether it be just an assortment of crackers and spreads or something more fancy, the kind that is served in the living room when company is present. Appetizers may be hot, cold or middling; liquid, frozen or solid, so there's plenty of

BEFORE YOUR BABY IS BORN

THIS is the title of a booklet issued by Britain's Ministry of Health for young, expectant mothers.

Written with the help of some of Britain's leading experts on nutrition and diet, it explains that the well-being of mother and baby depends on the woman's health during the months of pregnancy.

It tells the mother-to-be why she receives an additional ration book, points out she is entitled to one pint of milk at 1½d (as against 4½d for the average citizen), or free of charge if her income is below a certain level; she can also buy over and above her ordinary ration, one egg at each allocation, one packet of dried egg "off the ration" every eight weeks when they are on sale, and half-a-ration of meat. If she has free milk, free orange juice may be given her too. Those who can afford it pay five pence for a six-ounce bottle which lasts nine days. A woman who is to be confined at home can buy extra soap also.

In addition the pamphlet gives practical hints which should help the expectant mother to get the best out of her ration. Useful recipes are included, with a special section on the preparation of green vegetables and salads.

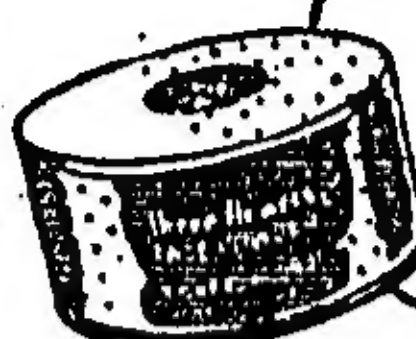


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MR Jose Ernesto Antonio and his bride, formerly Miss Elfrida Bertha Garcia, after their wedding at St Margaret's Church last Sunday. (Telegraph Staff Photographer)



AT St Teresa's Church on Monday, after the wedding of Mr. Miguel A. Villacarlos and Miss Patricia Christina Remedios. (Telegraph Staff Photographer)

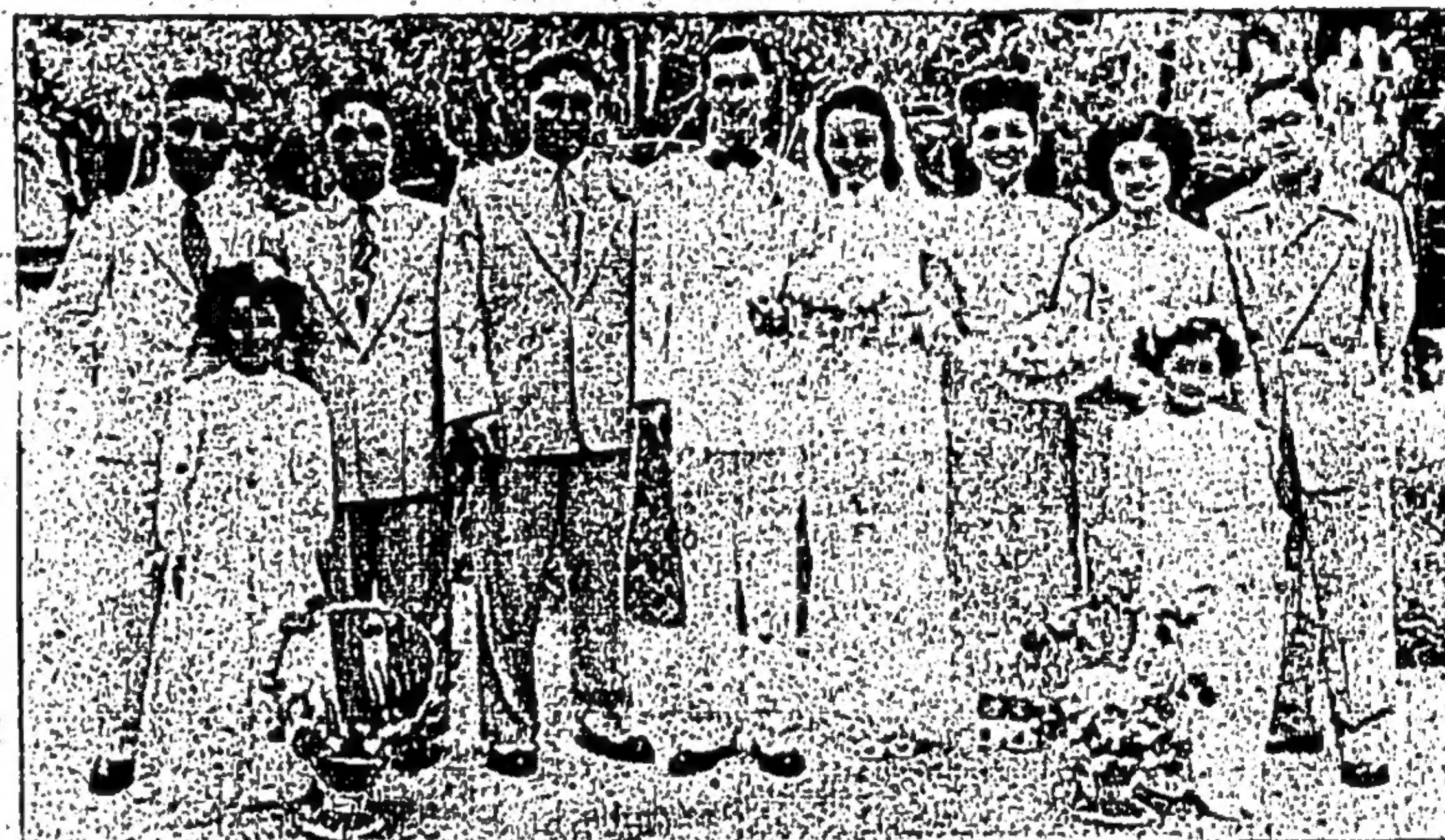


RECRUITS for the Hong-kong Police Force who have undergone training at the Police Training School held a "passing out" dinner at Jimmy's Kitchen last Saturday, when this picture was made. (Ming Yuen)

BELOW: Teams representing the South China Athletic Association and the Health Department who played in the opening games for the Shiu Wah Memorial Shield. (Golden Studio)



GROUP taken outside St Joseph's Church on Sunday last when the christening took place of Anne Margaret, daughter of Mr and Mrs E. Zulauf. (Ming Yuen)



MR C. L. Lai and Miss Margaret Zi pictured with friends after their wedding at St Teresa's Church last Saturday. (King's Studio)



RIGHT: Picture taken on the occasion of the christening at St Andrew's Church last Sunday of Gordon Angus, infant son of Mr and Mrs R. O. McKenzio. (Mayfair Studio)



GROUP photograph taken at the dinner party given at the King's Restaurant last week in honour of Hongkong table tennis players who took part in a triangular tournament with Canton and Macao recently. (Golden Studio)



SIXTEEN members of the 1st Battalion, the Middlesex Regiment, who formerly served in Hongkong and were taken prisoner here, returned with the Battalion recently. They are soon here at a Battalion POW reunion dinner given at the Ying King Restaurant by Messrs J. Lapsky and T. W. Carr. (Telegraph Staff Photographer)



MR Anthony Lee and Miss Maria Liu in a happy pose at the reception following their wedding last Saturday at St Andrew's Church. (Francis Wu)

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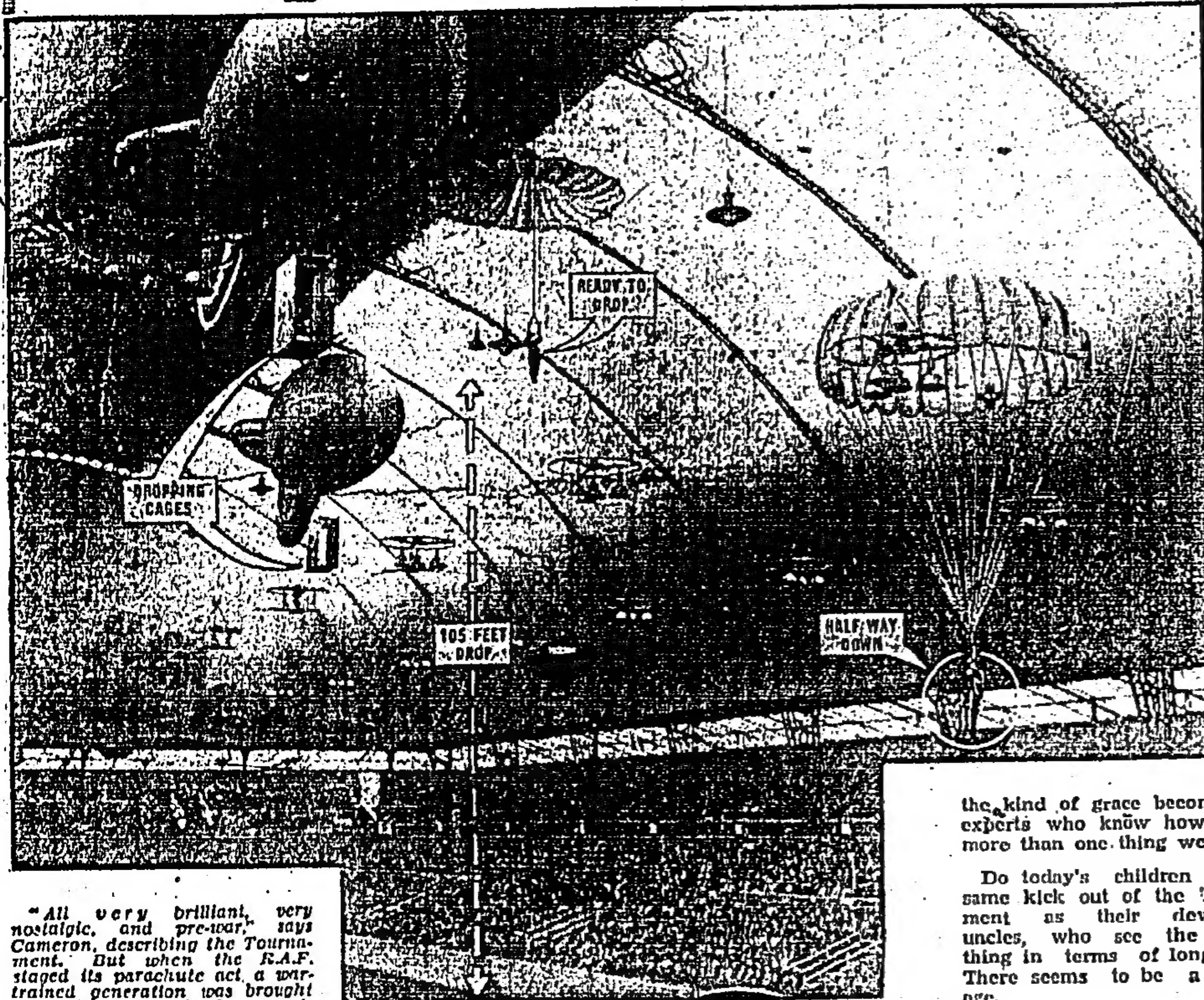
"SO THE NEW TORY POLICY INCLUDES NATIONALISATION, THE WELFARE STATE, FOOD SUBSIDIES, RATIONING AND CONTROLS, BUT THAT WON'T MATTER BECAUSE THE TORY PARTY WILL BE IN POWER."—A SARCASTIC JOKER.



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Jump!

UNDER THE VAST ROOF OF OLYMPIA ROYAL TOURNAMENT NURSES GLIDE TO EARTH BY PARACHUTE . . .



"All very brilliant, very nostalgic, and dramatic," says Cameron, describing the Tournament. But when the R.A.F. staged its parachute act a well-trained generation was brought back with a jump to the present.

The Army—what an impresario!

by JAMES CAMERON

WHATEVER the Army pink lads to whom, even the last war, is something to read about. The dashing acrobats on the motor-cycles (12 to one bike, on occasion) are all new intake; only five were in the 1948 team.

That includes every Londoner within earshot of a brass-band, which leaves very few people out.

The production of the famous Joust this year, as usual, makes most of our fancy West End regisseurs look like dabblers. The Services have, of course, the advantage—the slickest direction, the loudest drums, the widest tumblers, all on long-term contract with no competitive management, and a continuity of performance that is pretty well heraldic by now.

The Old Tilt Hall of Olympia, dressed with a new coat of tan-bark, is once again something between a livery-stable and a dirt-track.

It shows once more the extraordinary endurance of technique over the generations—how suddenly young those mounted gallants seem to be; under the pompous cuirasses and plumes are quite obviously

pink lads to whom, even the last war, is something to read about. The dashing acrobats on the motor-cycles (12 to one bike, on occasion) are all new intake; only five were in the 1948 team.

Yet the Household Cavalry still somehow seems to ride as though the horses remembered Waterloo; there is a deathliness about archaic uniforms. How fantastic, for instance, do the puttees and tunics of 1917 look against the polished non-sense of the Guards!

Walter White is just such a man. His skin is white, his eyes are blue, his hair is blond. As he says, the traits of his race are nowhere visible upon him.

White did not pass. Instead he became an outstanding Negro leader and head of the National Association for the Advancement of the Coloured People (N.A.A.C.P.).

It was all very brilliant, very nostalgic and pre-war—the Musical Rides, the Gymnastics, the Massed Drums, mathematical displays of square-bashing in excelsis, all directed with a elegant and understanding of arena-dimensions that is not learned in a couple of months.

There is still, now, the Navy Field-Gun Competition, which I well remember as a dozing lad, still as crashing and thudding and full of admirably bogus emulation through the sweating mariners are now apparently about 20 years younger.

With the exception of the R.A.F. parachute-training act, the whole thing very carefully bears little relation to the final purpose of soldiering.

But it has genuinely exciting movement and efficiency,

the kind of grace becoming to experts who know how to do more than one thing well.

Do today's children get the same kick out of the Tournament as their dewy-eyed uncles, who see the whole thing in terms of long ago? There seems to be a critical age.

The six-year-old beside me was enraptured by the R.A.F. police dogs. The 15-year-old behind was regretful and disillusioned; of the age which will be satisfied with nothing short of a Mark IV. atom bomb.

You can't kid them with Redskins now. "The guns," said the lad despondently, "were obsolescent in 1918."

But if the function of armies is to look magnificent and stir a melancholy pride in one's income tax, this is a splendid thing for an imperfect world. It cleaves stoutly to the days when armies were gay and knights were bold, and it projects its own personal glamour with a skill that is, in its way, matchless. The Army as impresario is superb.

—(London Express Service)

Portrait Of A Brave Man

By Peter Stursberg

WHAT would you do if you were a Negro with skin so light that anyone who did not know the fact would mistake you for a white man—especially if you lived in the United States, where racial prejudice is so strong?

Walter White is just such a man. His skin is white, his eyes are blue, his hair is blond. As he says, the traits of his race are nowhere visible upon him.

White did not pass. Instead he became an outstanding Negro leader and head of the National Association for the Advancement of the Coloured People (N.A.A.C.P.).

His autobiography, "A Man Called White," published by Collier at 18s. today, is as absorbing as any thriller. It is the history of the NAACP and the Negro struggle in America.

Time after time, White, like a modern Pimpernel, went down to the south to get the all-important evidence of a lynching. Facing as white man, he would induce the drunken loughs and Klux Klux Klansmen to boast about their bloody deeds.

Often he was in danger, and once he missed being lynched himself when word got around that he was a "yellow nigger passing for a white."

After telling of a recent occurrence in Columbia, Tennessee, when white "peace officers" and policemen not only murdered Negroes, looted their homes, but machine-gunned the whole Negro district, White remarks:

"Ironic emphasis was given the episode by the widely-heralded insistence during the period by Secretary James E. Byrnes that the rights of minorities in the Balkans should be guaranteed in democratic fashion."

Yet White is no Communist. In fact, he is strongly opposed to their methods and maintains that Communists are using the colour problem in the United States for their own political ends.

When he was a boy of thirteen, White and his father knelt behind darkened windows, guns in hand, to defend their lives against a white mob. This was during the Atlanta riots of 1906.

It was then, he says, that he realised that he was a Negro, a human being marked for persecution so that those with white skins could always feel superior. And he adds:

"I was glad I was not one of those whose story is in the history of the world, a record of bloodshed, rapine and pillage."

"I was glad that my mind and spirit were part of the races that had not fully awakened, and who therefore had still before them the opportunity to write a record of virtue as a memorandum to Armageddon."

As White points out, all race prejudice is founded on one of the most absurd fallacies of our time—the belief that there is a

(Continued on Page 13)

A couple of peers would pep up this business

LONDON. **S**SH! Keep this under your hat, but I'm a spy. My mission is to mingle with American tourists and find out what they want to see in Britain.

Once our Government has this secret in its hands it can lay plans to lure more and more of them over here and so use their dollars to bridge the gap, win the peace, or whatever it is we have to do to save the country.

That's why, had you looked in a motor-coach standing in Leicester-square one day recently, you would have noticed among the Americans inside a short fat man with square spectacles and a cigar. It was I, doing London in a day, and trying to look as if I came from Oshkosh, Wis.

BERNARD WICKSTEED

Is on tour again—this time in the uniform of a tourist to Britain. He is finding out whether the visitors from overseas are going home as satisfied customers. Here is Report No. 1

And if the peers won't play? Well, we'll make them. "Dollars for Dukes" should be our slogan, not "Hunger with Hauteur." After all, now that Thomas Cook's is nationalised, turning our aristocrats into civil servants is only another step.

When I was in India an American honeymoon couple at my hotel heard that I might be going to see the local maharajah and offered a thousand dollars if I could get them an introduction.

"I'd wait here three months to get an invite from a maharajah," said the bride, which just goes to show. Another thing we could exploit is our gardening. The greater part of America is so hot and dry in the summer that good gardens are a luxury. Here they are everywhere.

Driving through the City we passed several beautiful ones built among the bomb sites. One of them, full of roses, hollyhocks, and delphiniums, made the teacher from Wichita gasp with admiration. "I'd have come to see that alone," she said.

High speed

THE guide, lost in a discourse on the history of City guilds, didn't even pause to point it out.

Incidentally, if we'd been really cunning we'd have kept one bombed building just as it was, with the rubble and wallpaper and splintered furniture still in place. It would have given the tourists a better idea and something to talk about when they got home.

And so to the Tower of London, with the spy in their midst still undetected. The Tower and Westminster Abbey have top priority with American tourists, and rightly, for the whole history of England is concentrated in their walls.

But if history is concentrated there, so are the visitors. Going round with a guide is like playing golf on a crowded links. You have to rush through at top speed to avoid being overtaken and swamped by the party behind.

"Sherliege" murmured the don as we left, having done the Tower in one hour flat.

Queen Mary turned up at the Tower the other day and asked to see the Crown Jewels. Some of them she's worn herself, but in between coronations she has to join the general crush to look at them.

In a daze

AFTERWARDS she said what a pity it was they weren't displayed in some place where people had more room to see.

St Paul's (crypt closed), the National Gallery (history of European painting in 30 minutes), and the British Museum (most of it still shut up) followed the Tower at such breathtaking speed that the spy was as dazed and bemused as the tourists-themselves.

Comparing notes afterwards, the teacher from Wichita said the part she remembered best was seeing the flowers in Queen Mary's drawing-room window at the back of Marlborough House. That was really something.

The most disappointed man was a builder from Milwaukee. He wanted to see buildings put up by Mr. Devereux, not William the Conqueror and Sir Christopher Wren. Today he is going on a trip to Windsor, not to see the Castle, but to get a glimpse of building estates on the way.

Something's gone wrong when that's the best we can do for him.

—(London Express Service)

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GIRL WHO GAVE UP ALL TO SWIM THE CHANNEL

By FREDERICK COOK

For almost two years now Shirley May France, of Somerset, Massachusetts, has given up all the things that usually go with being 16, a pretty blonde with a gay laugh and the possessor of a much-better-than-average physique.

There have been no parties, no boy friends, no cigarettes. Ice cream strictly rationed to one scoop a day, for a girl who can normally handle six with ease. And no soda pop at all.

The reason: "Everybody has to have something she wants more than anything else in the world. I want the Channel," she told me.

And to get it, the girl swimmer who has started America has been to bed every night for nearly two years by nine. She has put herself on an athletic training schedule that would train most boxers. She has put two inches on her height (now 5ft. 10in.) and 10lb. on her weight (1st. 5lb.). And she has developed muscle co-ordination and mastery over salt water that have raised high the hopes of the people who are coming over to England with her.

NOW I'M READY

The other day Shirley May swam the 14 miles from the Battery, at the tip of Manhattan, to Coney Island in five hours. As she ran out of the water, still fresh, she cried: "I'm ready for the Channel now, Pop."

The first time she mentioned swimming the Channel was last September when she swam a gruelling 12 miles race in Lake George, New York, in nine hours 42 minutes.

There were 121 entries and 15 finishers. She was the only girl to complete the course, and the first to do so since the race began in 1927.

"And what's more," said her father, John France, "she broke the world record for women in the first five miles. She made it in two hours 31 minutes."

She was the only one to run, fresh as when she'd started, out of the water at the end.

"The Channel is entirely her own idea."

"ALL I WANT—"

John France is a service man for an oil burner company and has no money for expensive Channel swims. A friend of the family, Emil Mikool, put up £1250 to pay passage and expenses for Shirley May, and her father and coach, Harry Boudakian, and for Mrs. Mikool, who will be Shirley May's chaperone.

Present plans are to make the attempt between August 1 and 12.

"Gertrude Ederle still holds the world record for women, 14 hours, 31 minutes," said Shirley May. "All I want is just to swim the Channel. That's the most famous swim in the world, and I want it."

"If I break the record, that will be a nice rainbow on a very pleasant dream." The Channel distance does not worry Shirley May. She has done more mileage across Lake St. Clair, Michigan, from the American shore to the Canadian (23 miles).

SHE WILL HUM

When she makes her Channel bid her father and trainer will be in the boat, handing her chocolate and a specially prepared energy-building drink. Shirley May will, as usual when she swims, be humming her

own theme song, Slow Boat To China.

She got into swimming early. Her home is only 100 yards from a beach. Her father was a local record-holder and her mother was his pacer when he trained.

They taught Shirley serious swimming when she was six. At eleven she did an eight-mile course in 2 hours 32 minutes—25 minutes better than her father's time.

Shirley May dislikes one result of her years of hard training. "They've made me too fat," she says. "Five foot ten is ridiculous. All right for swimming, maybe. But for a girl, it's too much."

"That's the only thing she ever complains about," said her father.

—(London Express Service)

WRAC v. BAOR



Warrant Officer H Caldwell bowling for the Western Command in the WRAC cricket match against a BAOR team at Hounslow, Middlesex. BAOR won by nine wickets.

SYDNEY SKILTON FINDS THAT

THE ANCIENT SPORT OF TENNIS IS REGAINING ITS POPULARITY

Is there to be a return of tennis to popularity? I am prompted to ask that question because of the activities in London, Paris and New York. It should, of course, be made clear that I refer to the ancient and royal pastime of tennis and not to the less-than-a-century-old game of lawn tennis, which is what most people think of today when they hear the word tennis.

The 14th century sport of tennis, or court tennis as it is known in the United States, has come into the news recently through the international team play championship in Paris, the English amateur championship in London, and the forthcoming world's open championship challenge in New York. International interest in all three events has never been greater and for the first time in many a long year the graph line of tennis popularity inclines upwards.

The Davis Cup of tennis is the Bathurst Cup, a trophy given in 1922 by Lady Bathurst to encourage international team play. It is competed for in alternate years in London and Paris and from time to time teams representing the United States have entered. This year a team came over which beat the best that Britain and France could produce and to took the Bathurst Cup across the Atlantic for the first time since 1921.

Victory for the U.S. a quarter of a century ago was entirely due to one man, the late Jay Gould, whose name rates high in the annals of tennis. History repeated itself this year because in the final round after the United States had beaten France it was entirely due to one player that the United States beat Britain.

He was Ogden Phipps, seven times champion of America, who won both his single matches and then partnered J.H. Van Alen, three American champion, to win the doubles clash. The United States thus triumphed by the odd match in five.

UNDERSTOOD BY FEW

Tennis is understood by few people, and played by fewer. But it is the boast of those who do play, usually those wealthy enough to bear the expenses attached to it, that the muscular effort required is in excess of all the ball games which have descended from it. These include racquets, squash racquets, lawn tennis, fives, the Basque game of pelota and the American game of handball.

The actual number of courts in use number less than a hundred. Forty-three of them are to be found in England and

the rest in France, the United States and Australia. Healed to have been in a French monastery and the shape of the monastery cloister is retained in the court of the present day. The penthouse, a shed running round three sides of the Court, is said to have been the monastery cowlshed, the grille was a window and there are other

The origin of tennis is feasible explanations for the galleries, the decans and the tramboor. These odd sounding hazards are distributed around the 30-ft. high cement walls and the floor, also of cement or stone, measures approximately 100ft. by 35ft. Across the middle of the court is extended a net over which the ball—an iron-hard affair made of compressed flannel—is driven. As it flashes off the walls it is diverted into one of the apertures. A hundred balls are often used for one match.

ORIGIN NOT CLEAR

How and when the game came to England is not clear. It is known that as long ago as 1395 a restrictive statute was passed against tennis because it interfered with archery practice and it is also known that King Henry VIII was a keen player who built the court at historic Hampton Court. That was in 1530. The court was rebuilt in 1660. As recently as 1935 it was restored by private subscription and today it is very much in use. The game reached America via New York and Boston, Mass. in the 1870's.

The reigning champion of the world, Etchebaster, is a native of France although now resident in New York and the earliest world champions were Frenchmen. The title first crossed the Atlantic in 1923 through English-born Tom Pettit who had established himself in Boston, Mass.

In 1890 the title became an English possession and it passed to and from five different holders before 1914. In that year came Jay Gould, a member of a famous American financial family, who after dominating amateur play turned his attention to the professionals and beat them. Gould resigned the title in 1917 and it reverted to the previous holder G. F. Covey who lost it to Etchebaster in 1928. The Basque has withstood all challenges since that time, including those in the current postwar period by James Dear, the British open champion, and Phipps

who is preparing for this third attempt this autumn.—From the Christian Science Monitor.

SPORTSMAN'S DIARY

Worcester Win Would Suit Everybody

SAYS BRUCE HARRIS

Curious thing about County Cricket last year was that everyone—even the staunchest supporters of Middlesex and Yorkshire—was pleased when Glamorgan won the Championship.

And, from what I hear, the same applies to Worcester this season. They have a great chance of their first-ever win. They still have to play one of their chief challengers, Middlesex, but Middlesex will be weakened by a Test match.

This is at Lord's when these two (with possibly Robertson or Young) will almost certainly be across the river in the last Test at The Oval.

True Roly Jenkins may be there, too but the balance is definitely in favour of Worcester.

BETTING ON CRICKET

And talking of the County Championship brings us to betting on cricket, which—to me—always seems rather distasteful.

But if latest odds offered by leading bookmakers in this form of gambling persist, there is little likelihood of it spreading. We have the very peculiar odds offered of 3-4 Yorkshire, 2-1 Worcester and Middlesex.

Now bookmakers bet to a "book." That means on every hundred pounds, or units of that amount, they win a guaranteed sum, based on the odds they offer. No doubt they have big money for only these three favourites. But, even so, every other county, on those odds, ought to be at least 100-1.

WHAT A 'BOOK'

But, behold, Glamorgan and Surrey are 9-1, and Warwick 100-6. The "outsider," Leicester, was last quoted at 66-1. I would like to get someone to back Leicester with me at 668 to one.

N.B.—If Yorkshire, Middlesex and Worcester are "laid" at these odds with £100 in the "book" the bookmaker wins £10 if Yorkshire wins and £12 if either Worcester or Middlesex win—quite apart from money invested on any of the other counties.

SECOND THOUGHTS

Dick Gilling, outside-left who has just re-signed for Brentford, is one of those footballers who was brought to London by the war. He came from Birmingham to serve with the East Yorks Regiment at Shirley, and was recommended to the Crystal Palace club.

He signed professional for them in October 1943, but was later badly shot up in the Normandy invasion. It was in March 1947 that he and his partner, Naylor, were transferred to Brentford for £7,500, and they made their first appearance in a First Division game against Chelsea at Griffin Park.

Gilling's football was below par last season because of stomach trouble. At first he was put on the "open to transfer list," but recently Brentford changed their minds and re-engaged him.

ONE HE MISSED

Among other activities, ex-Surrey cricketer, Tom Barling, writes in the Evening Standard of the promising young cricketers he has seen during the season. It seems he should look nearer home.

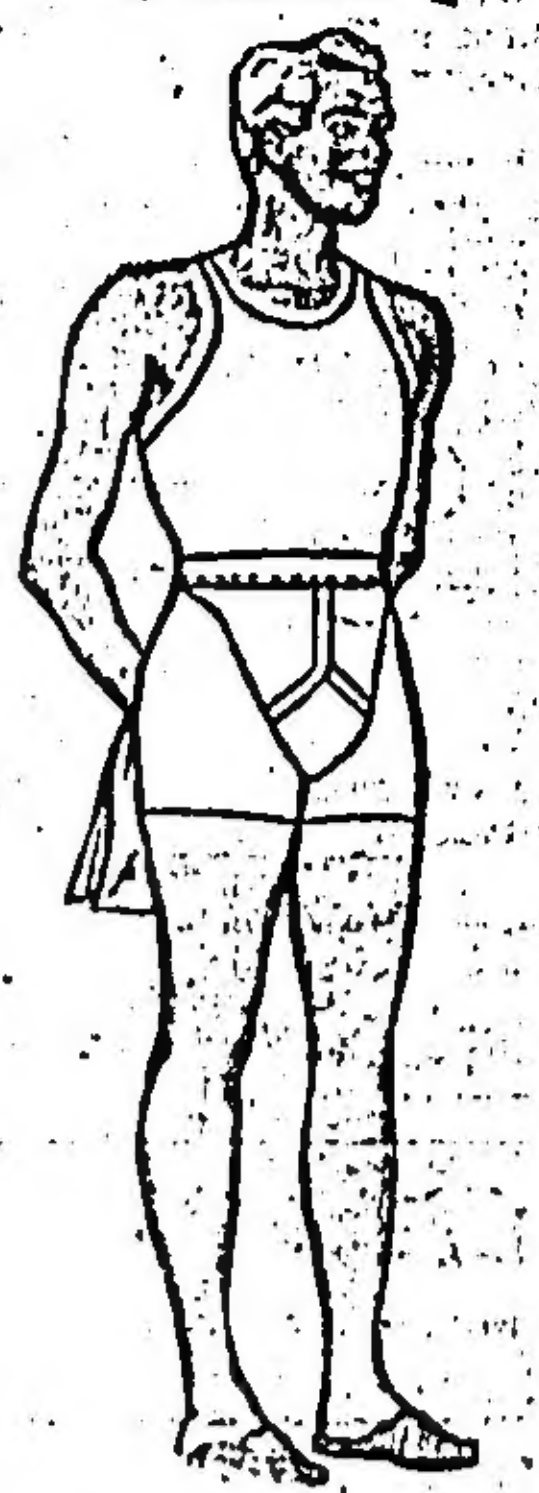
Young son John, not yet 12, was awarded the "Best sportsman of the year" cup at his Collingwood Preparatory School this term. Father knew nothing about it until it had been presented.

John has been captain of both cricket and football for the last three years. One innings this term he topped 70—a big score for a small boy. He goes to Whitgift in September.

—(London Express Service)

Jockey

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Fixtures Muddle

Fixture-making for the four divisions of the Football League is a streamlined, systematic process. By contrast, the efforts of the Southern League clubs to arrange their match lists, following their annual meeting in London, was a fantastic scramble. It was more like a rugby scrum!

The clubs had not approved the lists supplied officially and were allowed to make their own fixtures. They had made good progress before the meeting, and had included the two bottom clubs who were applying for re-election—Chingford and Bedford.

Their idea was that if the retiring clubs failed to secure re-election they would only have to substitute the names of the two clubs who were elected.

What upset this arrangement was the unexpected decision to increase the league to 24 clubs by electing Weymouth and Hendon, in addition to re-electing Chingford and Bedford.

At this stage the clubs had few Saturdays to offer the new arrivals. And when Harold Palmer last saw the Weymouth manager he was sitting gazing disconsolately at a list that included 13 blank Saturdays!

Clubs found it impossible to complete the last two or three fixtures to their mutual satisfaction, and the League officials may have to take the job over and scrap the lists the clubs have arranged.

SOCCER HISTORY

While Second Division League champions Fulham were engaged in a not-too-successful tour of Spain, two of their players, Lawler and Campbell, were making soccer history—and in New York of all places.

When the two players went to Craven Cottage Fulham agreed they should be allowed to go to America with their old club, Belfast Celtic.

Both men were in the Celtic team which beat Scotland—including six of the men who defeated England at Wembley—by two goals to none in New York. Campbell, signed as a wing forward by Fulham, played centre-forward and scored both goals.

This was a notable occasion. It was Scotland's third transatlantic tour, and until they

played Belfast Celtic they had won 25 and drawn one of their 26 matches played.

SCOTTISH CAPTAIN

Captain of the London Scottish Rugby Football Club for next season is Frank H. Coult, who lives at Camberley, Coult's Army captain, has played in every type of rugby—schools, club, Services, inter-county and international.

He is a grand forward leader and one of the best place kicks in the country. McIvor is his home club. E. Ogilvie, his vice-captain, has already been captain, so knows the ropes. He has not yet played for Scotland, but has travelled as reserve full-back and centre-three-quarter.

Faster than most full-backs, Ogilvie makes a most capable centre. He comes of Border rugby stock; his family is closely associated with the Hawick club.

The Scottish, who play at Richmond, can turn out almost a complete side of international and Trials players.

PILGRIMAGE

Among the pilgrims returning to London from Lourdes is Jimmy Towel, South Africa's light-weight champion. He is a devout Catholic. Towel's win over Birkenhead light-weight, Peter Fallon has strengthened considerably the South African's claims to an Empire title eliminator.

If the present Empire title-holder, Canada's Arthur King, succeeds in his bid for American citizenship, one of the first moves to find a new champion will be the matching of Towel with Kid Germain, Jamaica's "southpaw" champion. Liverpool promoter, Johnny Best, predicts the pairing as an ideal Empire eliminator.

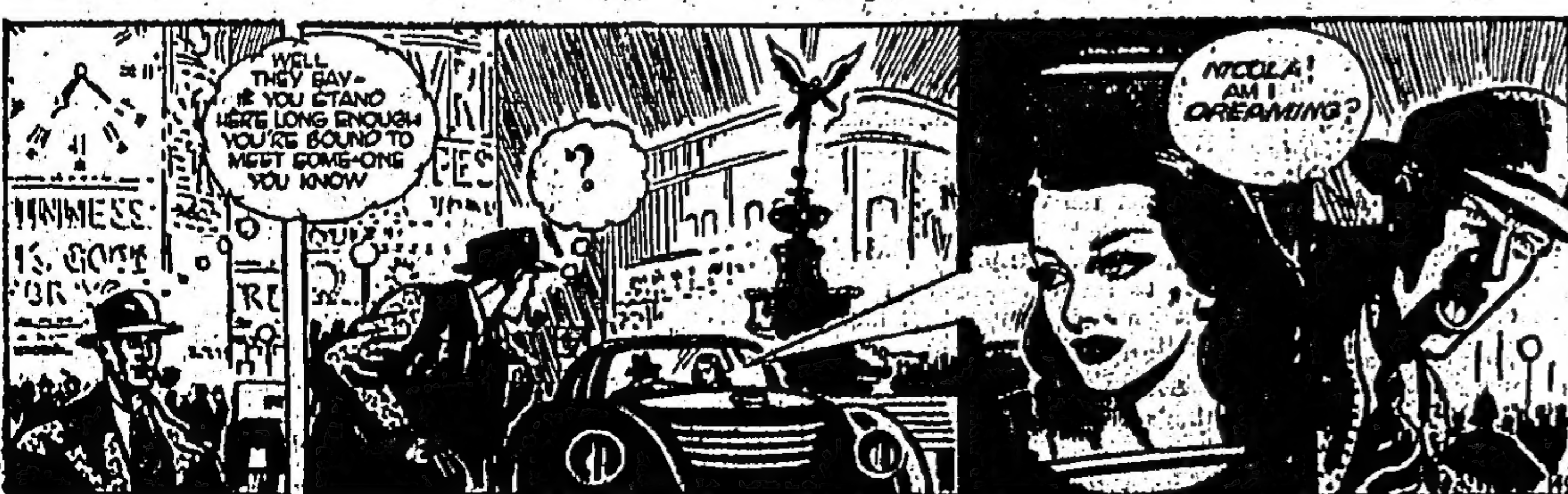
OUTSIDE THE RULE

No Amateur Boxing Association official was allowed to assist at the in-house boxing competition of a Romford school in aid of the Kenneth Farnes Memorial because this is the close-season.

When professionals fight all the year round and amateurs can go to Oslo in June or box in the Olympics in August, why on earth must the ABA debar schoolboy bouts in July?

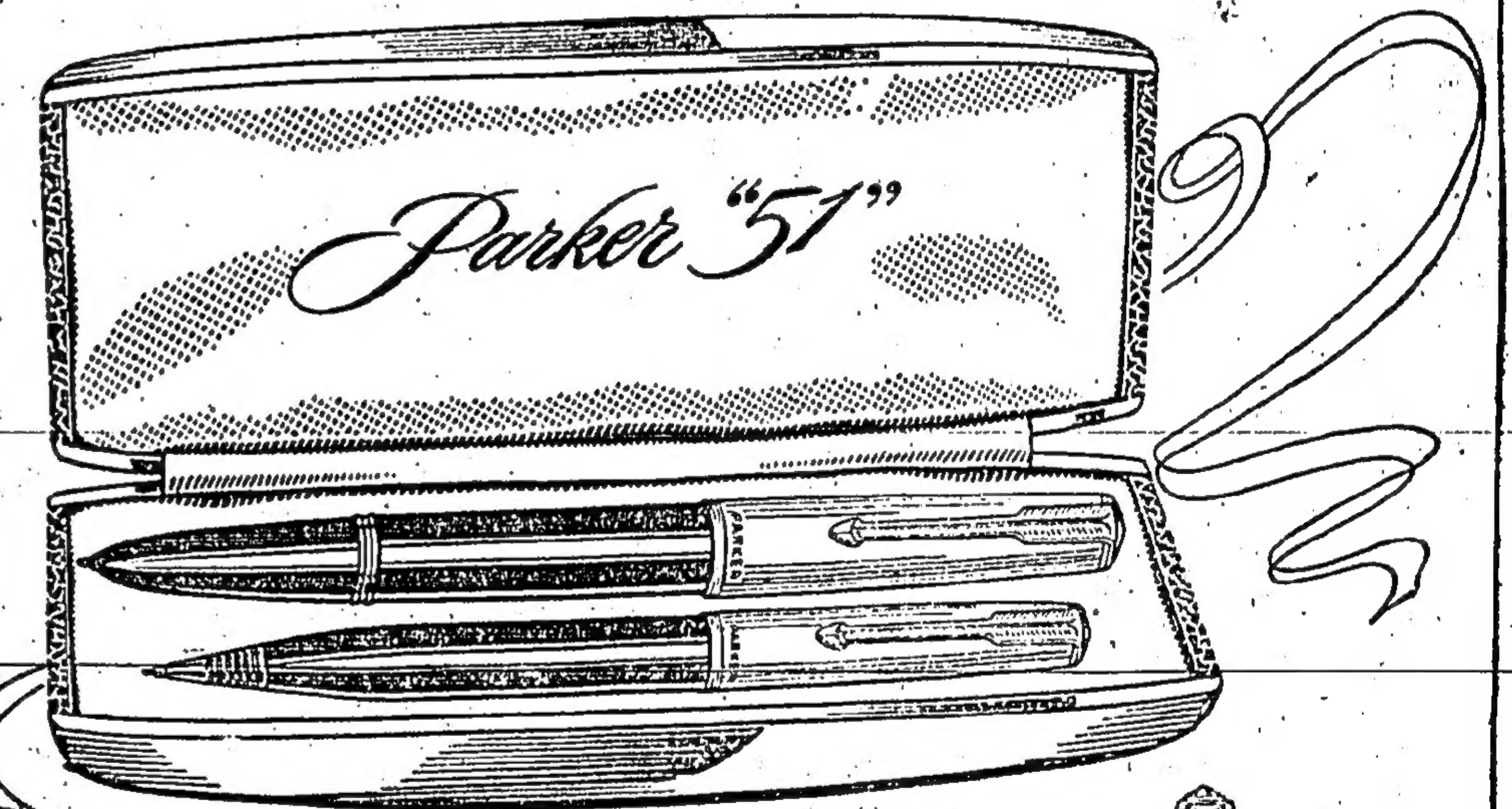
—(London Express Service)

Mister Conquest



London Express Service

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The World Waltzed To This Man's Music

To a world which has waltzed to his music, there now goes out this stamp portrait of Johann Strauss.

He started life as a bank clerk, but at 19 conducted his own orchestra in Vienna, and began writing the first of 300 waltzes.

He joined them down on his cuffs, on banknotes, even on the bed sheets, grew absent-minded and lit the fire with them.

He wrote the "Blue Danube" to cheer the Austrians after they had lost a war against France in 1866. For his success he was called the Waltz King.

He visited Covent Garden, then went to America, and with 100 assistant conductors led an orchestra of 1,000 in Boston. "We started together at a pistol shot," he said, "but how we stopped together I don't know."

The stamp, issued by Austria, commemorates the 50th anniversary of Strauss's death. Face value: one schilling (about 7d.); Perforation: 13½ by 14; Colour: blue, of course.

(London Express Service)

FROM HERE AND THERE:

Mickey's Mistake Was Going Out

HOLLYWOOD: Hollywood gangster Mickey Cohen, who was shot by rival gangsters, has a radar screen in his home which picks up any moving object entering the grounds. His mistake was to go out at a nightclub until 3.45 a.m. They shot him at the nightclub door.

Walls Have Eyes

NEW YORK: For televisioners who just cannot do without it, even in bed or while eating, they have developed TV sets to be built into dining-room and bedroom walls. But an architect has rebelled. He has built movable walls. He can now shut off his corner of the living-room while the rest of the family watches the screen.

Handyman

STOCKHOLM: Want ad. in recent Svenska-Darbladet here: "Englisch-speaking villan, who was guide to King Gustav, Margaret Rose during her recent visit to Capri, seeks post in home in Stockholm or suburbs. Good cook, butler, gardener. Children like me. Good sailor."

Lost Horizon

DARWIN: Elliott Arnold, aged 64, who is short-sighted, went for a swim in the sea off Darwin at seven o'clock one evening. A strong tide carried him out and he lost sight of land, so he stayed in the water all night. After three hours a dinghy fisherman saw him but mistook him for a crocodile and put back to shore. Next morning a police launch found him

75 yards from the shore and still swimming. He was taken to Darwin hospital suffering from exhaustion.

Snorers' First Aid

NEW YORK: A department store "sleep shop" advertises a snorer's first aid kit for £1 10s. 6d. It includes ear stoppers for listeners, a chin strap to keep the jaw from sagging, a snoreball to fasten on the back of the pyjamas, and a mouth guard.

Off the Peg

WELLINGTON: Thieves, who broke into a large store by smashing a window with stones wrapped in newspapers, spent a long time trying on men's wear for size before leaving the shop with goods in stolen suitcases. The safe containing the takings was undisturbed but the floor was littered with overcoats and trousers which would not fit.

A Hiking King

COPENHAGEN: Ex-King Michael and Princess Anne are touring Norway. Late one night they knocked at the door of a remote hikers' boarding house and asked the night-gowned landlady if she could possibly put them up for the night, and offering to make their bed in the morning. The landlady showed the couple to a modest room and retired. She was surprised next morning when the couple signed the register as "Princess Anne" and "Michael, King."

University Bop

LOS ANGELES: Bop, the new Negro jazz, has been added to the music curriculum of California University.

GEORGE MALCOLM THOMSON sums up a best-seller—a 450,000-word novel (250,000 copies sold)—which took seven years to write—then the author killed himself

1,000 pages. about one day in a US town

RAINTREE COUNTY. By Ross Lockridge. Macdonald. 15s. 1056 pages.

HERE is a novel which daunts the mind, strains the eyesight, and appeals to the heart. It runs to more than 450,000 words, about five times the usual length of a novel, and it occupies more than 1,000 pages of print.

It engulfs the imagination in a vast, confusing, beautiful and irritating web of mingled narrative and reflection. It is a tragedy-comedy with a personal tragedy behind it.

For seven years Ross Lockridge, of Bloomington, Indiana, toiled on Raintree County. Teaching English by day, he worked by night on the book, six nights a week, year after year.

The monstrous birth occurred. A quarter of a million copies were sold. Hollywood came forward with £37,000 of money. A priest denounced the book as "bombast, rank obscenity, materialistic philosophy and blasphemous impudency."

No symptom of fame was missing.

And then Ross Lockridge was found, dead of monoxide gas poisoning, in his locked garage. Aged 34. He died the victim of his seven years' labour.

In the strictest sense of the words, Raintree County is a man's life-work.

It is a description of the events of one day at the small town of Waycross, in Raintree County—Independence Day, 1892. The events are mostly humorous and satirical. A general makes a patriotic speech.

A Senator, a genial fraud, does ditto. A prize bull is brought to a huffer, thus affording an edifying spectacle to privileged spectators. And a libidinous revivalist leads a mob to the assault of John Shawnessy, fully supposed to have been making free with a coveted ewe of the revivalist's flock.

Engranted to these ceremonies is the real story—the life and loves of the said John Shawnessy during the latter half of the nineteenth century. The telling is full of infuriating tricks. It jumps from one year to another with hardly a

warning. By a masterpiece of misplaced ingenuity, each section of the story ends with an unfinished sentence, the last word of which links up with the first word of the next section. It is overgrown with symbolism. It is intensely American. It is plausibly discursive. It begins far too many sentences with the perilous monosyllable "O."

ALL of which makes it the most vital to remark that Raintree County has page after page of witty, moving and enkindling writing. The mood is lyrical, elegiac, the heroic fides and drums of Marching Through Georgia.

And Johnny Shawnessy does march through Georgia and fight at Gettysburg.

He had loved the green-eyed Nell Galtner, and had married through a misplaced sense of honour the fire-scared South'n lady, Susanna Drake. In Sue, the "nigger-hater," there is a dusky strain.

She hides the secret; it brings her to madness and the killing of her child.

Johnny flees from his broken home to the Union army and the Civil War. He hopes to return to Nell. But he is wounded and thought to be dead. When he comes back to Raintree County, Nell has married his old friend enemy Garland Jones and has died in childbirth.

Years after, Johnny, turned schoolmaster, marries one of his pupils, Esther Root, whose father, Gideon, loves her with a more than paternal love. The marriage is happy.

On Independence Day, 1892, he broods over this life in the company of Senator Garland Jones, that pompous (but agreeable) fiction, and "Professor" Stiles, the humorous dialectical and bawdy cynic, who is John Shawnessy's pagan other-self.

And as memory roams back and forth across the past, the

life-story assumes the quality of legend. John becomes the hero of the lost Republic of American innocence, and the girls he loved are nymphs caught in the brake.

A formidable poetic and deeply rewarding novel.

ROSS LOCKRIDGE was born in Bloomington, Indiana, in 1914. In his teens he became the fastest shorthand writer in Indiana. He was awarded simultaneous scholarships to Yale and to Harvard. He travelled in Switzerland, Italy, England, and studied at the Sorbonne. He was married and there are four children.

BENJAMIN CONSTANT. Ben Franco-Swiss politician and man of letters in the age of Napoleon, was a donkey, but a clever donkey, a donkey with the right opinions. In love and politics, he was alike high-souled and absurd.

Arriving in Paris, aged 20, gawky, ugly and precocious, he fell in love with a woman of 47. An egomaniac in search of a stronger ego than his own, he was later engulfed by Madame de Stael taking her (and the liberal) side against Napoleon.

In an attempt to free himself from this outside Cicerone, he married—and then lacked the courage to tell Madame de Stael what he had done. He suicidally failed to commit suicide twice.

ON the eve of Waterloo, he made one of the outstanding political blunders in all history.

Having announced, publicly in print, that he would wait in Paris for the arrival (and the vengeance) of the Corsican oppressor, he became one of Napoleon's closest collaborators. This he did under the influence of Madame de Recamier, an exceptionally empty-headed beauty.

When the Bourbons came back Constant wrote an apology. Louis XVIII deleted his name from the list of exiles. "You seem to have convinced the King," said a friend. "That does not surprise me," Constant

replied. "I have almost convinced myself."

His reputation survived even this gaffe. Such is the generosity of the public towards its honest Liberals.

HAROLD NICOLSON, in this terse biography imperfectly conceals his impatience with his half-preposterous hero.

HAROLD NICOLSON, author and critic born in Tehran in 1880, educated at Wellington and Oxford. He is married to Victoria Sackville West and they have two sons. He was in the diplomatic service for many years and has been an MP.

ODETTE. The Story of a British Agent. By Bernard Tickell, Chapman and Hall. 15s. 334 pages.

THIS story is told in an overworked style. As if there were any need to underline the danger and the heroism.

But even its undistinguished garb cannot mar the splendour of a tale of incredible bravery and poignant suffering. The war record of Odette Sansom, now Mrs Peter Churchill, GC, is a memorial, not only to her own glory but to her sisters-in-arms who faced the all-but-certainly of hideous death behind the German lines.

JERRARD TICKELL, now in his early 40's, was educated at the Abbey Grammar. In an advertising agency before the war, joined up as a private in 1940 obtained a commission six months later, served in Africa, Madagascara, Middle East, Washington, West Indies, European theatre, assisted in prosecution at Ravensbrück concentration camp war guilt trial.

VALLEY OF SOUND. By Lewis Arnold. Evans Brothers. 9s. 6d. 265 pages.

BLINDED by the war, Alan Forsworth falls in love with a woman pianist whom he encounters in the valley where he seeks recovery. Unhappily, she turns out to be the daughter of a notorious traitor whose name is as odiously familiar as Quilting's. In the end, this obstacle is swept aside and Alan gets back his sight.

Emotionally immature, and somewhat confused in purpose, this novel will appeal to those who do not complain if a sincere intention is conveyed with naïveté, but honest, sentiment.

LEWIS ARNOLD, educated at a Welsh public school and Cambridge, has worked in advertising, written plays, short stories and film scripts.

LIBRARY LIST

THE BANQUET CEASERS. By MARY ELIZABETH. 32s. 6d. 324 pages. Competent detection. After a party, somebody poisons Bernard Smith-Wilson, the millionaire. Is it his friend Rupert, whom he is apparently trying to ruin? Or his sinister secretary, Holmes? The story has grip.

LOVE IN MILDENSE. By Naomi Roida Smith. 15s. 6d. 324 pages. Pleasant, leisurely novel about a "dancing school" in Louisiana. Good character drawing.

THE END OF THE WORLD. By Geoffrey Dennis. 15s. 6d. 324 pages. Nearly 50 years ago this book won the Hawththorne Prize. Its rhythmic prose will impress a new generation which may suspect that the end of the world is not simply a matter of fantasy.

FAMILY BACKGROUND. By GILBERT. 15s. 6d. 324 pages. From the time of the first family come these fascinating glimpses of bygone England and the rise of the Russells.

CHRISTOPHER COLUMBUS. By Salvador de Madariaga. 15s. 6d. 324 pages. This book of reminiscences has two focal points. The first is the century of Bruges and Ghent; the second is the man who discovered the New World. Madariaga thinks he was a Spanish Jew.

A BELGIAN MANOR IN TWO PARTS. By GILBERT. 15s. 6d. 324 pages. This book of reminiscences has two focal points. The first is the century of Bruges and Ghent; the second is the man who discovered the New World. Madariaga thinks he was a Spanish Jew.

DAB AND FLOUNDER. By WALTER. 15s. 6d. 324 pages. Recording Room.

RECORDING ROOM. By WALTER. 15s. 6d. 324 pages. Recording Room.

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RECORDING ROOM. By WALTER. 15s. 6d. 324 pages. Recording Room.

STAMP NOTES

WHERE the hills rise dim blue round the village of Glendalough, in Wicklow, people still talk in their soft Irish brogue about Kevin, a good-looking young saint who studied there.

They say he built a little house and lived happily until a colleen named Kathleen took his mind off his work. Then Kevin drowned her, and ever since, they say, no bird has sung near Glendalough.

To cheer the people up after all this, the Government has put the village on its new

shilling airmail stamp, and added the Angel Victor, who has a better reputation than Kevin, and was messenger to St Patrick.

These are probably the last stamps to carry the name Eire as it has just been changed to Republic of Ireland. They look good and should rise in value.

CANADA has recently issued a two new sets. The first was on June 6 to celebrate the birthday of King George VI. The set comprises five stamps: 1 cent, green; 2c, brown; 3c, purple; 4c, red; and 5c, blue. They show the king wearing mufti instead of the military uniform shown in the old set.

On June 21 a special 4 cent purple was issued to celebrate the 200th anniversary of the founding of Halifax, Nova Scotia. The stamp bears a scene based on a C. W. Jeffreys painting entitled "The Founding of Halifax, 1749."

THE Dominican Republic has issued two stamps—a 3-centavos blue and a 3-centavos olive green to commemorate the San Francisco church built by Spanish missionaries in Santo Domingo.

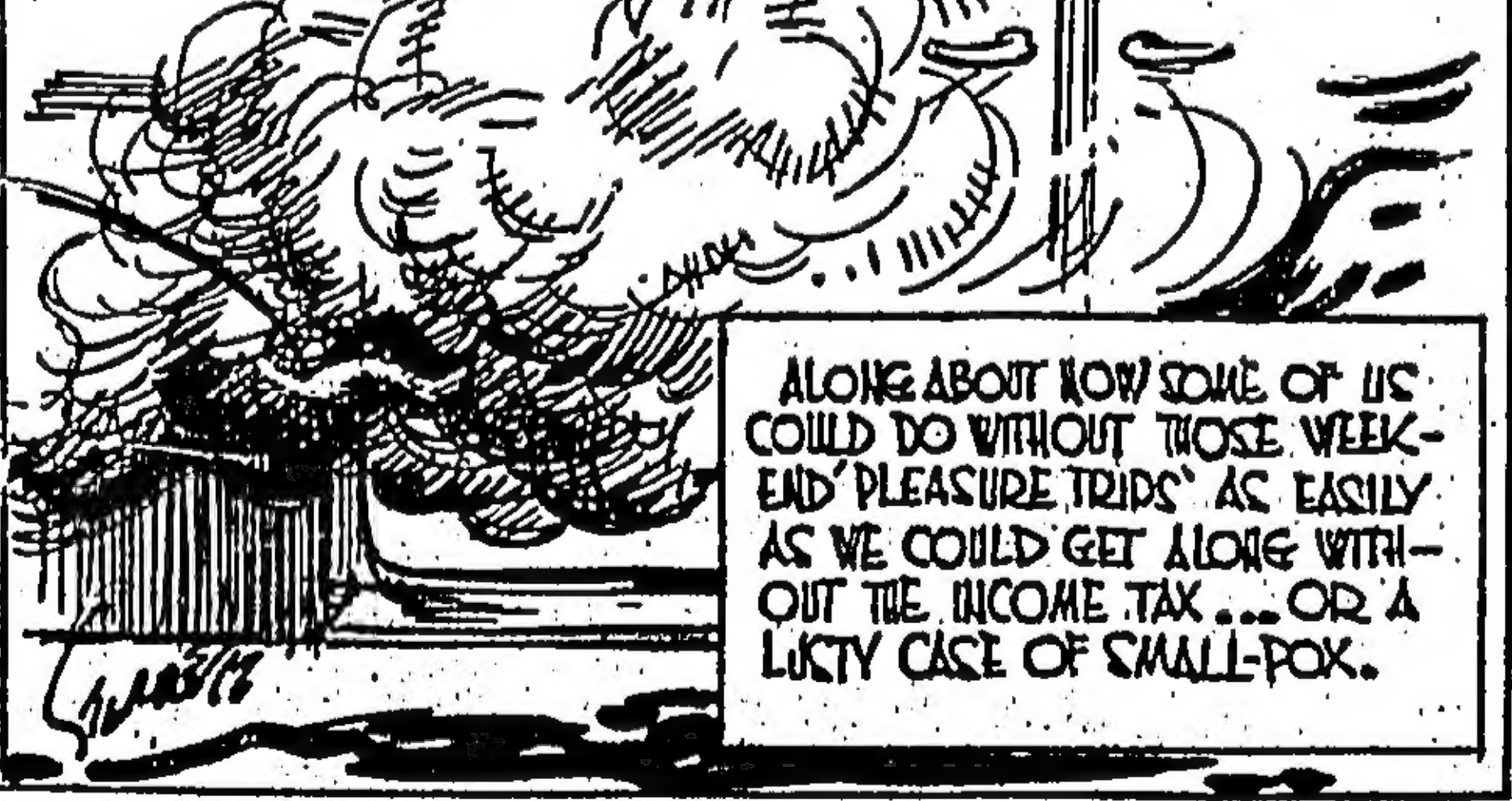
A NEW stamp is helping to build holiday hostels for boys and girls of all nations who visit the Saar—formerly German, now run by France. The people pay 10 francs (2½d.) for the stamp and give an extra 7 francs (1½d.) for the hostel.

These will provide hikers and cyclists with beds and a bath for about 1s. 6d. a night, and there may be meals, too.

VIGNETTES OF LIFE

"Along About Now"

BY KEMP STARRITT



Middlesex Strengthen Lead In County Table

GLOUCESTERSHIRE BOWLER TAKES ALL DERBY WICKETS

London, Aug. 5.—Middlesex strengthened their position at the top of the County cricket championship table with a fine victory over Kent at Canterbury today, following their defeat at the hands of Sussex earlier in the week.

Middlesex now lead by 12 points from Worcestershire, who in beating Hampshire, take second place from Warwickshire, who did not have a County match.

Middlesex now have 140 points from 20 games, while Worcestershire have 128 points from 19 games. Warwickshire are now third with 120 points from 19 games.

Yorkshire are fourth with 110 from 19 games and Surrey fifth with 112 points from 18 games.

The championship race is working up to what seems bound to be a thrilling finish, and the sides with the slightest prospect of becoming champions know that a brief lapse may be fatal to their hopes.

Ken Graveney, the Gloucestershire right arm medium pace bowler, helped his side to victory by taking all ten Derbyshire wickets for 66 runs at Chesterfield.

THIRD SINCE WAR

He is the third bowler to take ten wickets in an innings since the war, the others being Eric Hollies, who took ten for 49 for Warwickshire, Jim Sims, who took ten for 80 for the East against the West at Kingston last season.

Ken Graveney, elder brother of Tom Graveney, Gloucestershire's promising batsman, played only one first class match last year. He did not get a place in the County side until the middle of June this season,

but since then he has twice taken six wickets in an innings. He claimed the four Derbyshire wickets which fell overnight and was in deadly form again today, dismissing the other six batsmen in 70 minutes.

No one could time him properly and he finished with the following analysis: 18.4 overs, two maidens, 66 runs, 10 wickets. He kept a perfect length with accurate direction and brought the ball quickly off the wearing pitch.

When Graveney had taken eight wickets G. Lambert, bowling at the other end, bowled slow long hops outside the off-stump to give his colleague a chance of securing all ten wickets.

KENT'S EFFORT FAILS
Despite a spirited effort, Kent lost the second match of the Canterbury festival when they failed by 107 runs to get the 410 runs for victory against Middlesex.

George Mann declared for the second time when the Middlesex total was 611 for the loss of ten wickets in the match. Edrich and Denis Compton added 169 in 105 minutes for the third wicket.

Compton hit ten fours in his 88 and Edrich hit a five and eight fours in his 84 not out.

Middlesex were greatly indebted to Jack Young as his six second innings wickets for 72 made his match record 13 for 119.

Worcestershire, who have jumped into second place in the table, were set to get 100 runs in two and a half hours against Hampshire, and it looked a comfortable enough task on a pitch which remained in good condition.

Don Kenyon with a fine innings of 72, which included ten fours, put Worcestershire within 49 runs of victory by the fall of the third wicket, but they lost five batsmen for 30 runs and still required 13 runs when the last batsman came in. The match was eventually won when the last ball but one of the game was driven for four.

YORKSHIRE'S WIN

Against Leicestershire at Leicester, Yorkshire scored their eighth win of the season, but their first in five matches and this cost them considerable toil and anxiety before victory was achieved. They were set to make 150 runs in 100 minutes and they did it with ten minutes to spare.

Sussex made a splendid but unavailing fight to avert defeat at Hastings, where Nottinghamshire prevailed by nine wickets. A timely sixth wicket stand between S.C. Griffith, who made 111, and James Langridge, who scored 50 not out, increased the total by 117 runs in two and a quarter hours.

Griffith dominated the scoring and completed his first three figure innings of the season. He scored for two and three quarter hours, drives and pulls, giving him the majority of his 119 runs.

THE SCOREBOARDS

Results of the games which ended today were:
At Chesterfield: Gloucestershire beat Derbyshire by 184 runs. Gloucestershire 198 and 302; Derbyshire 140 and 107 (Rhodes 65, Ken Graveney 10 for 60).
At Worcester: Worcestershire beat Hampshire by one wicket. Hampshire 239 and 245 (Jenkins 6 for 92); Worcestershire 318 and 107 for 9 (Kenyon 72, Wyatt 53, Shackleton 3 for 30).
At Hastings: Nottinghamshire beat Sussex by 9 wickets. Sussex 273 and 243 (Griffith 111, James Langridge 56 not out); Nottinghamshire 419 and 99 for 1.

At Canterbury: Middlesex beat Kent by 107 runs. Middlesex 362 for 7 declared and 249 for 3 declared (Edrich 84 not out, Compton 88); Kent 211 and 203 (Todd 57, Davies 72).
At Leicester: Yorkshire beat Leicestershire by 5 wickets. Leicestershire 270 and 282 (Tomlinson 74); Yorkshire 404 and 102 for 5.—Reuter.

Police Cricket Side Scores Ten "Ducks"

London, Aug. 5.—When a Stratford-on-Avon police cricket team played the Warwick Police here yesterday, Stratford won the toss and decided to bat.

Within a few minutes all ten wickets had fallen for no runs with no extras.

Inspector Percy Morgan opened the bowling for Warwick and the Stratford team did not carry when the first wicket fell for no runs, as they thought they had men capable of dealing with the Inspector's pace bowling.

Then the blow fell and the batsmen in the pavilion could not get their pads on fast enough. Some batsmen did hit the ball, but always into the waiting hands of fielders. Morgan finished with the analysis of two overs, two maidens, no runs, eight wickets.—Reuter.

WEEK-END SPORT

TODAY

Basketball—Seven Tigers v Hong Kong at Caroline Hill Stadium, 8 p.m.
Lawn Bowls—League Matches: First Division—CCC v IRC; KBGC v KDRC; KCC v PRC; Recreio "A" v Recreio "B"; Second Division—Recreio v IRC; Talook v KCC; HKCC v CCC; HKCC v KDRC; Third Division—PRC v KCC; POC v KBGC; KDRC v Recreio.

TOMORROW

Lawn Bowls—Open Rinks Championship matches at Kowloon Bowling Green Club and Kowloon Cricket Club.

Ireland Wins Aga Khan Cup

Dublin, Aug. 5.—France came second to Ireland today in the Aga Khan Cup competition at the Dublin horse show.

Ireland won the cup with 37 faults, France was second with 47, England third with 53 and the United States fourth with 67 faults.—Associated Press.



"Mother says you were a very bad boy today and wants me to discipline you... is that true? Was daddy's little man misbehaving? Tsk, tsk, I'm SO disappointed."

WOODCOCK BOUT POSTPONED STILL IN HOSPITAL AFTER ACCIDENT

Doncaster, Aug. 5.—The heavyweight contest between Bruce Woodcock, the British champion, and Leo Savold, of the United States, for the British version of the world heavyweight title, which was arranged for the White City, London, on September 6, has been postponed.

A new date is to be announced later.

The decision was made by Mr Jack Solomons, the boxing promoter, after discussions with Woodcock's manager today. He said that Woodcock would be discharged from hospital on Monday.

Woodcock is cheerful and his condition is stated to be satisfactory. He has a severely bruised left shoulder, but may be able to do roadwork in a few days. He may have to wait a little longer before beginning sparring practice and gymnasium work.

Mr Solomons added that the postponement may be for only two weeks. He is having a new contract drawn up with Woodcock and Hurst, Woodcock's manager. He will insist that the British champion do no more motorizing or undertake any activities like horseback riding. In addition he must be indoors by 10.30 p.m. each day.

The British champion was injured in a motor lorry accident near Doncaster yesterday. He had slight concussion and minor head injuries.

With a friend, Ted Greenlade, who was slightly injured, Woodcock was driving a lorry which he used to convey training equipment when it skidded on a bend and struck a tree.—Reuter.

CLAYTON-MILLER BOUT CANCELLED

London, Aug. 5.—The British Empire featherweight championship bout between Ronnie Clayton, of England, and Eddie Miller, of Australia, which was to have been held at the Liverpool Stadium next Thursday, has been cancelled.

Gaele Better's Own World Record

Stockholm, Aug. 5.—The Gaele Sports Club tonight improved on its own world relay record for four stages each of one mile when, in an athletics contest here, they covered the distance in 16 mins. 28 secs. Gaele, from one of Sweden's principal eastern ports, set the world record at 10 mins. 55.8 sec. last August.—Reuter.

MAJESTIC

— TO-DAY ONLY —
At 2.30, 5.20, 7.20 & 9.20 p.m.



MARGARET LOCKWOOD
GRIFFITH JONES
MORRAN WOOLAND
Look before you Love

From a story by Noel Lang
Screenplay by MICHAEL LANGE
Produced by PETER FORD and a MARGARET LOCKWOOD
Directed by MARGARET LOCKWOOD
EAGLE-LION DISTRIBUTION

— TO-MORROW —
W. Somerset Maugham's
"QUARTET"
with forty famous players.

Sun-Spots Blamed For HK Radio Interference

In common with most other parts of the world, Hongkong has been suffering interference with short-wave radio broadcasts during the past two days. Radio Hongkong had considerable difficulty last night relaying news broadcasts from the BBC in London.

On Thursday a projected broadcast from Hongkong to the BBC by Lt. Cmdr. Kerans, DSO, captain of the Amethyst, had to be postponed.

Conditions were still bad yesterday, but Lt. Cmdr. Kerans was received and recorded by the BBC and his programme was broadcast from London last night.

Local offices of the foreign news agencies also report widespread interference with their services.

A Reuter report from London says that sun-spots are blamed for the interference, which is world-wide. Some international communication services, the report says, have been brought almost to a standstill.

The Observatory at Chambray-lès-Forges, near Montargis, south-east of Paris, registered magnetic storms caused by the sun-spots.

Radio experts said that a "solar flare" from a sun-spot—dark area about 2,000 degrees cooler than the rest of the sun's surface—caused the disturbances.

In London the Postmaster General announced that the storms were causing serious interruption to long distance radio telephone and radio telegraph services.

The disturbances were likely to continue for the next 24 hours, the announcement added.



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Danger Mark Passed In Burma: Premier

Rangoon, Aug. 5.—The Burmese Prime Minister, Thakin Nu, told civil and military officers here tonight that the danger mark in the Insurrection in Burma "has been passed."
"No one can yet say how long it will take to achieve complete victory," he said.
"The enemy is continuously on the run because of our superiority in arms, courage and strategy."
"We are still lacking in the unity required of us to inflict a crushing moral blow on the insurgents," the Premier added. Thakin Nu urged the nation to make "ceaseless endeavours to defeat the enemy decisively."
He estimated that public property worth 300,000,000 rupees had been destroyed since the Insurrection began last year.—Reuter.

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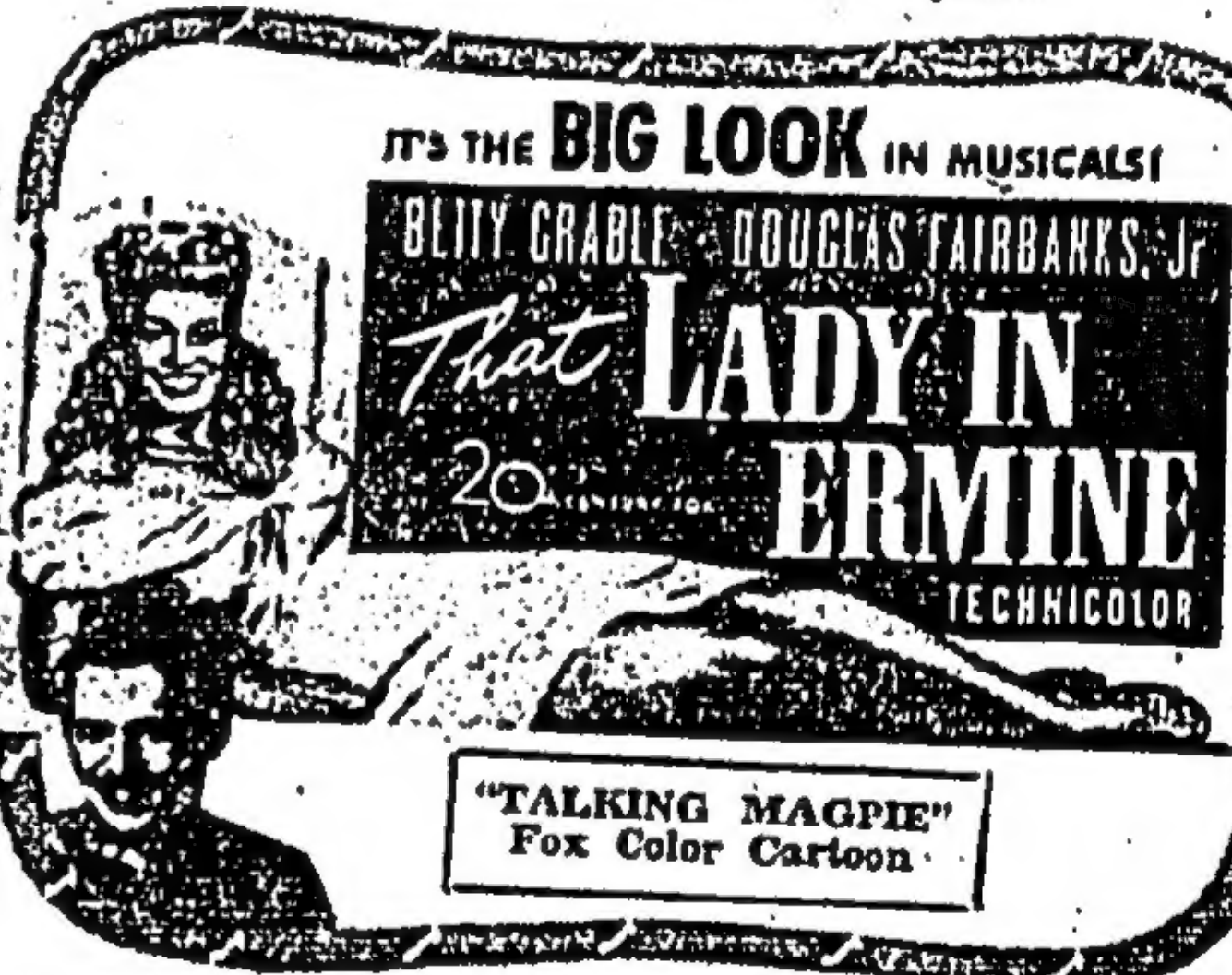
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